

The
KRABBA



For Reference

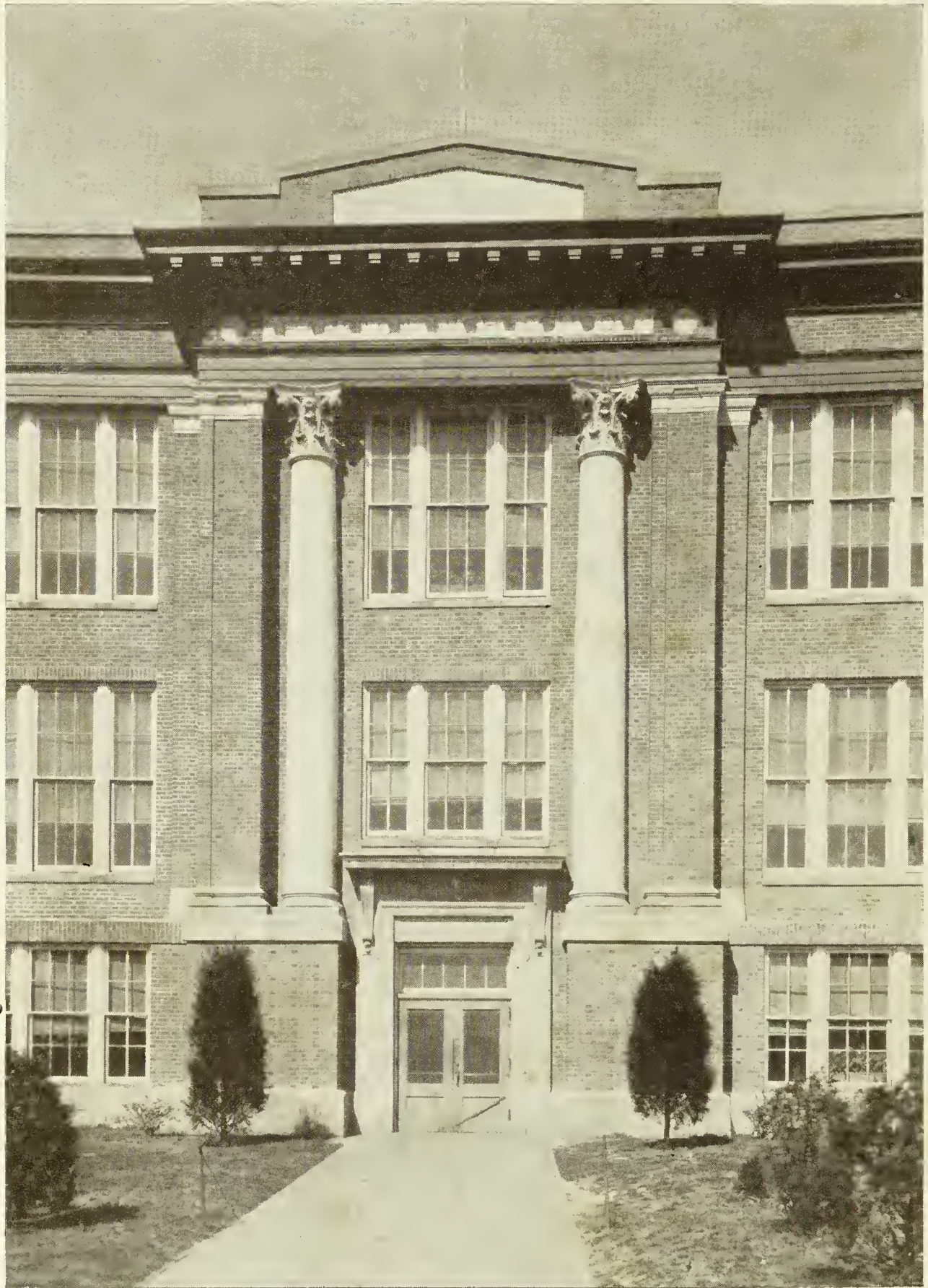
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Virginiana



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HAMPTON HIGH SCHOOL

The
KRABBA

VOLUME SEVEN



Published by
THE STUDENTS OF HAMPTON HIGH SCHOOL
HAMPTON, VIRGINIA

FOREWORD

It was Longfellow who said:

“Lives of great men all remind us
We can make our lives sublime,
And, departing, leave behind us,
Footprints on the sands of time.”

We, the Krabba staff of '29 say:

“Greater annuals all remind us
We can make our book sublime,
And, departing, leave behind us,
Memories on the page of time.”

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The School

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MR. FRANK WILKINSON DARLING

To

FRANK WILKINSON DARLING

Our friend and benefactor--one whose
public spirit and interest in our commun-
ity and school will ever be appreciated--
we dedicate this book

The KRABBA

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In Old Virginia

*Virginia was the grand old state
In days long since gone by.
For reasons more than one, we'd say,
And now we'll tell you why.
The girls wore dresses long and wide
Trailing down the street
And smiled from bonnets, piled with feathers,
With glances shy and sweet.
The gallants wore their silks and satins,
Trimmed with many a ruff
And from fancy golden boxes
Gracefully dipped their snuff.
These lords and ladies in the dance
Were quite a pleasing sight,
As through the measures they did tread
With feet both small and light.
Ah, those were days when dashing youths
Met with sword in hand
And fought for love and honor
And the beauty of the land!
Oh, for the days when Virginia
Was a good old Southern place,
Upholding all the old romance
Attributed to the race!*

JEAN MCBRIDE, '29.



A WATER SCENE IN HAMPTON RIVER



ST. JOHN'S CHURCH—1728



SYMS-EATON ACADEMY
Site of First Free School in America



A SNOW SCENE IN HAMPTON



PLANES IN THE FOG OVER HAMPTON ROADS



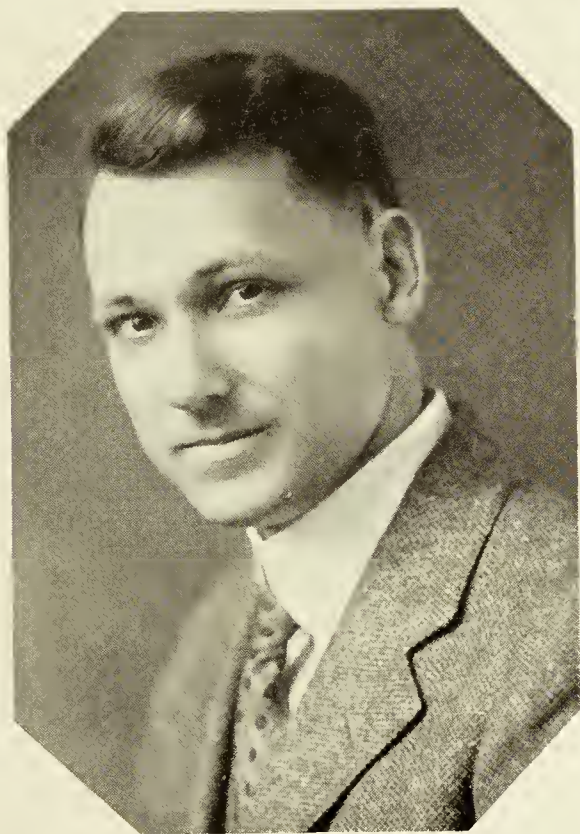
THE MOAT AT FORT MONROE



The School

The KRABBA

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ROBERT M. NEWTON
I. B., B. A., William and Mary College
Superintendent of Schools



H. WILSON THORPE
A. B., William and Mary College
Principal

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DR. J. WILTON HOPE

Chairman of Hampton School Board, 1903-1929

MR. JOHN WEYMOUTH

Member of Hampton School Board, 1919-1929

MR. L. M. VON SCHILLING

Member of Hampton School Board, 1926-1929

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THE FACULTY

VIRGINIA LEE AMOS

A. B., Richmond College

Instructor in English

FREDEEN BEAIRD

A. B., Sophie Newcomb College

Instructor in English and Latin

KATHLEEN BIREN

A. B., Randolph-Macon Woman's College

Instructor in French and Latin

ALVA HOBSON COOKE

B. A., College of William and Mary

Instructor in English

Director of Athletics

ELVA CUNNINGHAM

A. B., Randolph-Macon Women's College

Instructor in Spanish and English

LALLIE BEVERLY DARDEN

Farmville State Teachers' College

Instructor in Commercial Department

MARY FRANCES ELLETT

B. A., Westhampton College

Instructor in Mathematics

MILTON C. ELLIOTT

B. S., Virginia Polytechnic Institute

Instructor in Science

LOU BELLE ELLIS

B. S., Bowling Green College

Instructor in Commercial Department

SADIE FORBES

B. S. College of William and Mary

Instructor in Science

JANE HEPLER

A. B., Randolph-Macon Woman's College

B. A., University of New York

Instructor in English

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SUSAN MARY HESS

B. S., College of William and Mary
Instructor in Science

MARIA CORRELLA HOPE

Secretary to Principal, Librarian

WARREN W. HOWARD

B. S., Virginia Polytechnic Institute
Instructor in Mathematics

MADELINE JONES

A. B., Western Maryland College
Instructor in Latin

LUTHER W. MACHEN

Graduate Bliss Electrical School
Instructor in Electricity and Shop Work

BURT JACKSON PRESSEY

A. B., College of William and Mary
Instructor in History

INDIE LOWERY SINCLAIR

B. S., Fredericksburg State Teachers' College
Instructor in Physical Education

MARGUERITE M. J. STEVENS

A. B., Columbia University
Instructor in Mathematics

MARY McCLEAN SUGDEN

Stevens School
Instructor in Latin

KATHERINE MADISON WICKER

B. S., Peabody College
M. A., College of William and Mary
Instructor in History

CHARLOTTE WILSON

B. S., Harrisonburg State Teachers' College
Instructor in History

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Senior Class

WALLACE HOGGE	President
BONNIE LEE WILLIAMS	Vice-President
SARAH FACE	Secretary
VIRGINIA LEAR	Treasurer
JOHN HARDY	Treasurer

Motto: "Completus Tamen Incipiens"

Flower: Rose

Colors: Pink and Green

Valedictorian, THELMA COILE

Salutatorian, VIRGINIA LEAR

Class Poet, THELMA COILE

Historian, VIRGINIA WOOLDRIDGE

Lawyer, WILLIAM TALIAFERRO

Class Prophet, ADOIS WATSON

Giftorian, ARTHUR SEGAR

CLASS COMMITTEES

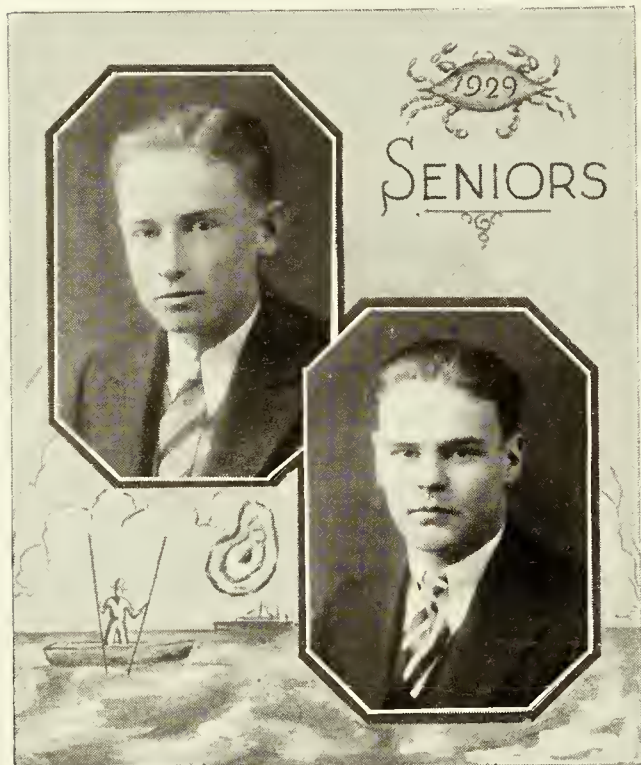
Finances
 JACK MORGAN, *Chairman*
 JACK HORSEMAN
 REISA SAUNDERS
 ROBERT MORRIS
 MARGARET THOMPSON

Class Night
 ROBERT MORRIS, *Chairman*
 BALLARD BLANKS
 ETHNA LAWSON
 LUCY MOORE

Invitation
 RACHEL MCDANIEL, *Chairman*
 CECIL FULLER
 ENID GAULEY
 ELSIE HARDY
 CHARLES THOMAS

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MARY ROSINE BAGGETT

"MERMIE"

Spanish Club, '27; Athletic Association, '28.

Mary might really play "The Mouse" in the "Lion and the Mouse," she is such a quiet body. She is one of our numerous young ladies who think they must learn something in high school. She has a group of confidants who know Mary's other side and they declare she is as fine a friend as she is a student.

ELEANOR MARVIN BEALE

"BEALE"

Athletic Association, '26, '27, '28; Operetta, '27; Junior Chorus, '28; French Club, '28, '29; Latin Club, '28, '29; Krabba Staff, '29; Junior Red Cross, '29.

If Eleanor were asked to write a word at random on the board, one could easily guess that it would be the word, "fun." It seems to follow Eleanor like a shadow. She gets a great deal of fun out of Latin, too. We know that if she is able to enjoy that, the other things of life must be heaven.

HUGH ADAMS

Woodrow Wilson Literary Society, '27, '28, '29; Secretary, Woodrow Wilson Literary Society, '28, '29; Vice-President, Commercial Club, '27; Operetta, '28; Glee Club, '29; Minstrels, '25, '29; Football, '28; Krabba Staff, '27; Dramatics, '29.

Hugh is one of those delightfully genial companions, a good-looking boy with red hair. Hugh talks quickly and will make a good insurance man because dull statistics will assume a rosy glow under his original interpretation. Hugh has a great deal of the sense of the dramatic about him. Picture Hugh in the opera, "Romeo and Juliet", with Johnny on the balcony.

JOHN MINITREE ANDERSON

"JACK"

Treasurer, Athletic Association, '29.

Happy-go-lucky Jack, is ready to do anything—even to make the Honor Roll. He hasn't been in Hampton High very long, so his activities do not tell even one fourth of what he has done in high school. That's a shame, but each of his classmates will remember that Jack was a true sport and thoroughly on the level.



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PETER ALOYSEUS BERGBOM

"PETE"

Athletic Association, '27, '28; Crabba Civics Club, '28; Track Team, '28.

Peter found out early in life that he would never be a candidate for a beauty contest, so he began to aspire to intellectual honors. He always gets "A" and no Honor Roll is complete without his name. Yes, Peter knows his figures—Math, yes; Ziegfeld, well—.

BALLARD ODELL BLANKS

"B. B"

Athletic Association, '26, '27, '28, '29; Football, '27, '28; French Club, '28, '29; Baseball, '29.

Ballard and football seem to "gee" wonderfully. If he keeps up his record he'll play with Georgia Tech. some day. He specializes in sports and even plays the game of studies. Best of all Ballard likes the "game that two can play." We hope the class prophet will predict for him the role of "efficiency expert."



DORIS BOHLKEN

Athletic Association, '27; Winifred Fales Club, '27; Krabba Staff, '27, '28; Junior Chorus, '28; French Club, '28, '29; Junior Red Cross, '28, '29.

Doris knows how to "wig wag." She would have to since that's the only way she ever talks in study hall. Doris is our foremost artist. Scarcely a day goes by without one of her artistic posters on the bulletin board. H. H. S. will miss her.

EUGENE CHARLES BRAIG

"GENE"

Athletic Association, '25, '26, '27, '28; Track Squad, '28; Football Squad, '28; Student Council, '28.

Eugene believes that breaking a mirror is one of the worst misfortunes that can happen to a fellow, especially if it is his own mirror. No wonder, when he receives such delightful reflections! Eugene is no Narcissus, however, lolling over such reflections, but is an active, well-liked senior, and it is not strange that he is attracted to the fairer sex. Vice Versa.

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RAYMOND LAFAYETTE CROCKETT

"RAY"

Athletic Association, '25, '26, '27, '28; Orchestra, '25; French Club, '28, '29; Latin Club, '25, '26.

Raymond is about the quietest boy in the Senior class, and he is not rivaled by many. He studies quite hard and has a lot of patience with his studies. Raymond has only a few confidants, but those few think a great deal of him, and we don't wonder.

MARY LEE DANIEL

Literary Editor Krabba, '28; Secretary 4A Class, '28; Assistant Editor Pioneer, '27; Athletic Association, '26, '27, '28; Woodrow Wilson Literary Society, '26, '27; Thomas Jefferson Literary Society, '28; Bessie Lee Booker Journalism Club, '27; Commercial Club, '28; Spanish Club, '26.

Mary takes school at her leisure spending a good deal of her time in the library. Maybe the environment of the library influences her as she can give a very good book review. Mary will become a journalist or something in that line and will make good at it, too.

THELMA CHRISTIANE COILE

Athletic Association, '27, '29; French Club, '29; Thomas Jefferson Literary Society, '28; Secretary, Latin Club, '29; Junior Red Cross, '29; Junior Chorus, '28; Associate Editor, Krabba, '29.

Thelma, the student and poetess! Her excellent marks in school testify to the first. She can take the commonest of earth's treasures and put them in a realm of glory in her poetry. She is very reserved, but learn to know her well and you will get a great deal out of life.

CATHERINE ANNE COONEY

"SHUG"

Athletic Association, '28, '29; French Club, '29; Latin Club, '29; Junior Chorus, '28.

The only person so far recorded who would rather dance than eat is Shug. Let me tell you that she has not practised in vain, for she is almost an artist. It would be hard to find a better dancing couple than "J. R." and she. Shug has gone through her classes in fine style. It is up to the boys to find out if Shug is as sweet as her name.



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OLIVE ROSE DANIEL "POLLY"

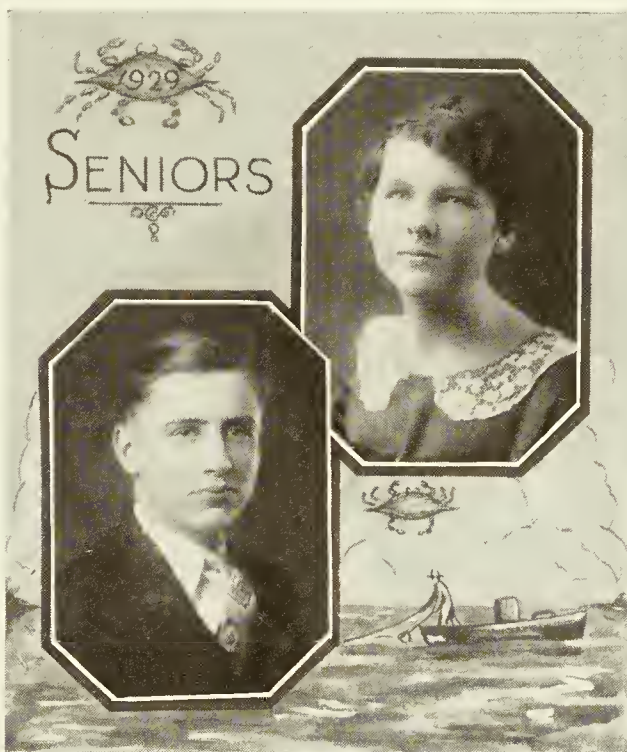
Glee Club, '26, '27; Athletic Association, '27; Home Economics Club, '25; French Club, '28, '29; Junior Chorus, '28.

Polly is always looking at the compass. Why? Can't you guess? To see which way the "West-phalls", of course. That's terrible! Don't spring another one on her as she hasn't recovered from this one yet. To be quite serious—Polly, you are terribly stingy! You always keep your temper. Polly also keeps her friends, keeps her appointments, and almost all her lessons up to date. Station C-R-A-Z-Y, signing off.

JOHN BLACKWELL DAVENPORT "JACK"

Athletic Association, '27, '28, '29; Student Council, '28; French Club, '28, '29; Thomas Jefferson Literary Society, '27, '28, '29; Civics Club, '28, '29; Krabba Staff, '29.

A very studious young pupil with ambitions galore. It is well that Jack does not take his loves seriously or he would have died of a broken heart before he was able to walk. He plays the piano unusually well. If he would let his hair grow and complicate his name, he might develop into a second Paderewski.



VIRGINIA LEWIS DESPER "DING"

Woodrow Wilson Literary Society, '26, '27, '28; Latin Club, '26; Athletic Association, '26, '27; French Club, '28; Glee Club, '27, '28; Junior Chorus, '27, '28; Treasurer, Senior Class, '29.

Virginia is one of our good students. Maybe there is something in the name, Virginia, that just makes a girl do her best. She is attractive, and what is best of all, she is friendly. Many a pupil in Hampton High is proud to call her not only classmate, but friend.

JOHNNY HITE EDWARDS "JOHN"

Home Economics Club, '25, '26, '27; Woodrow Wilson Literary Society, '25, '26; Commercial Club, '26, '27; Spanish Club, '27, '28; Junior Chorus, '28.

A young man who was saying good-bye clung too long, Johnny thought. She asked him pointedly, "Do you think I am a member of the Helping Hand Society?" Echo answers! Johnny is not conceited even though she has all the essentials. She seems to appreciate a good joke, at least she must, since she gets along with —.



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ELSIE JEANNETTE EVANS

"JANET"

Commercial Club, '26; Glee Club, '26, '27, '28, '29; Athletic Association, '28, '29; Junior Chorus, '28; Junior Class Secretary, '28; Athletic Council, '29; Thomas Jefferson Literary Society, '26, '27, '28.

Whenever one hears, "Hello, Elsie," look around for Paul. We have never asked Elsie to sing "Killarney," but we know she can, because of her pretty dark hair and blue eyes.

SARAH EMMA LOUISE FACE

"SALLY"

Woodrow Wilson Literary Society, '26, '27, '28; Treasurer, Woodrow Wilson Literary Society, '27; President, Literary Society, '28; Operetta, '26, '28; President, Glee Club, '28, '29; Secretary, Glee Club, '27; Secretary, Class, '26; Journalism Club, '26; President, Journalism Club, '27; Secretary, Class, '27; Athletic Association, '25, '26, '27, '28, '29; Treasurer, Athletic Association, '28; Junior Chorus, '28; D. D. K., '26, '27, '28, '29; President, D. D. K., '28, '29; Cheer Leader, '25, '26, '27, '28; Home Economics Club, '26, '27; Manager, Basket Ball, '29; Secretary, Senior Class, '29; President, Senior Civics Club, '29.

We refer you to Sarah's activities list for all the nice things that we've left unsaid.



EVELYN OSBORN FRALEY

Woodrow Wilson Literary Society, '26, '27; Thomas Jefferson Literary Society, '28, '29; Latin Club, '26, '27; Athletic Association, '26, '27, '28, '29; Junior Chorus, '28; French Club, '29.

Believe it or not! Evelyn was born in the flourishing town of Hampton. This, however, did not give her a "crabby" disposition. In fact, she is very bright and sunny. She certainly would be lost away from the seashore (going East) for she has a hard time swimming.

ALVERN LILLIAN FULLER

"VERN"

Woodrow Wilson Literary Society, '27; Spanish Club, '27, '28, '29; Athletic Association, '28.

Alvern is not lazy, but if laziness required effort she would be one of the laziest girls in Hampton. She makes a success of everything she engages in, and so well that one cannot be jealous. Of course she is pretty!



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CECIL HUDSON FULLER

"Ce"

Mammie Society, '27, '28, '29; Electrical Society, '27, '28; Athletic Association, '27, '28.

Who's lazy? I wonder. Oh, that little boy from Phoebus! Fuller is his name, isn't it? Sure, you guessed right. Cecil is so happy-go-lucky and free from care. He likes girls and his favorite teacher is ———, but there, if we told some others might get peeved.

MARGARET R. GOLDSTEIN

"GOLDIE"

Glee Club, '26; Operetta, '26; Woodrow Wilson Literary Society, '26, '27; Thomas Jefferson Literary Society, '28, '29; Athletic Association, '27, '29; Junior Chorus, '28; French Club, '29; Music Club, '26; Winifred Fales Club, '27, '28; Junior Red Cross, '29; Civics Club, '29.

Margaret is modest but talkative. No one knows how she ever managed to accomplish this strange effect. She usually passes in every subject and if the teacher has a headache and gives her a lower grade than she expected, Goldie knows she'll do better next time and doesn't worry.



CURTIS LINWOOD HALL

"BUSTER"

Athletic Association, '27, '28; Football, '27; Crabba Civics Club, '28, '29.

Those who know Curtis know he has grown (since his senior picture was taken) a mustache. Really, it is a shame you can't see how handsome he is now. If you take a fountain pen and draw one or two lines where mustaches are usually placed you will get an idea of the present effect that has been placed before the public by Curtis Hall.



HAZEL MARGUERITE HALL

"BABE"

Commercial Club, '26, '27; Spanish Club, '27, '28; Junior Cohrus, '28; Athletic Association, '28, '29; Junior Red Cross, '28, '29.

Hazel, we have received a number of compliments for you, but we won't write them out here as that would be quite embarrassing. Two of them were something about your personality and charm. Stop laughing! We mean it. They are the two important factors in life so hold on to them.

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FRANCES JUANITA HAWKINS

"NITA"

Commercial Club, '27, '28; Junior Red Cross, '28, '29.

Frances likes authors such as Paul Ford, or rather she prefers books like "Janice Meridith." Some author said that if we keep reading books of that character we will marry for love. Now we wouldn't discourage you for the world, Frances, but remember your doom! If you do not stop eating so much candy, you will be looking for a list of successful diets instead.

IDA BELL HAYWOOD

Woodrow Wilson Literary Society, '27; Junior Red Cross, '28, '29; Senior Civics Club, '28, '29; Basket Ball Team, '27, '28, '29; Athletic Association, '27.

Ida is one of the artists of our class. She has real drawing ability. Ever notice how she draws attention? She is really a pretty picture herself. She has never drawn herself, but what about paint?

ELSIE ROBINSON HARDY

"VI"

French Club, '29; Athletic Association, '28, '29; Civics Club, '28, '29.

According to our dictionary: "Elsie—an interesting girl, one who is genial, loyal, timid, humorous, and original, sometimes used of one who draws well, both on paper and in a crowd." This dictionary surely tells the truth about Elsie. I wonder whether Elsie is the one who made the bright remark that "marriage unites two complex sentences into a single paragraph."

JOHN PRESTON HARDY

"J. P."

Glee Club, '27, '28, '29; Athletic Association, '28, '29; Treasurer, Senior Civics Club, '28, '29; Treasurer, French Club, '28, '29.

John's summary of the rules for living to a ripe old age is simply: "Forget every thing that doesn't make one happy." He almost wears upon his forehead the mystic symbol, "Don't forget to pay your dues." A sweet little Freshman said, "He's so gloriously vital." If Hollywood ever hears of John Hardy, Ramon Navarro will sink into oblivion.



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ALBERTHINE LOUISE HICKS

"THINE"

Glee Club, '27, '28, '29; Junior Red Cross, '29; Civics Club, '28; French Club, '28, '29; Senior Editor, Krabba Staff, '29; Junior Chorus, '28.

Where there's a will, there's a way. Alberthine has found some way to do a little bit of everything. She's studious, musical and athletic. We know she'll always cherish the remembrances of her work as senior editor on the Krabba. Maybe (?) she'll cherish thoughts of *that* scene in the Glee Club pageant, too.

WALLACE HOGGE

Cheer Leader, '26, '27, '28, '29; President Class, '26, '27, '28, '29; Treasurer, Thomas Jefferson Literary Society, '25; Operetta, '26; Assistant Business Manager, Krabba, '26; President, Music Appreciation Club, '26; Journalism Club, '27; The Club, '27; President, Thomas Jefferson Literary Society, '27, '28; Athletic Association, '25, '27, '28; Operetta, '28; Manager, Baseball, '28.

Wallace carries about all the honors of H. H. S. away with him. He has been president of his class from his freshman year to his senior year. It is said that Wallace's popularity is due to his lack of interest in girls. We wonder!



WALTER HOOVER

Athletic Association, '26; Football Squad, '27, '28; French Club, '29.

Walter has a keen sense of humor and he can even laugh over his three year struggle to get that coveted letter in football. Walter's teachers say he does good work, which is high honor for a humorist. Like his namesakes in the White House and in every well equipped home, we predict that Walter will make a "clean-sweep" along the highways of life.

JACK HORSEMAN

"HORSIE"

Latin Club, '26; Woodrow Wilson Literary Society, '27, '28, '29; Football, '27, '28; Baseball, '28, '29; Manager, Basketball, '29; Athletic Council, '29; Treasurer, Woodrow Wilson Literary Society, '29; Vice-President, Junior Class, '28; Glee Club, '26, '27.

Jack is planning to become an elevator boy. To go out with Jack is to go out with a good sport—for a good time. A little studying wouldn't hurt him, but why worry about that? Jack is very fond of chemistry, girls, and candy. 'Nuff said!



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SARAH JOSEPHINE HUGHES

"JOE"

Athletic Association, '26, '27, '28, '29; French Club, '28, '29; Woodrow Wilson Literary Society, '25, '26, '27, '28, '29; Civics Club, '28, '29; Basketball, '27, '28; Latin Club, '24, '25, '26.

Joe! Will you ever stop laughing? Don't you know that "a laugh a day keeps the doctor away?" and you certainly appear healthy! Some day you may not want to keep a doctor away. Watch out Joe!

THOMAS LINWOOD HUGHES

"LINNY"

Athletic Association, '27, '28, '29; Mammie Society, '26, '27, '28, '29; Spanish Club, '26, '27; Thomas Jefferson Literary Society, '26; Commercial Club, '26.

Take the song "The Sheik of Araby," substitute the word Hampton for Araby and apply the new title to Mr. Linwood Hughes. Linny doesn't like this at all, as evidenced by his activities, but it doesn't make any difference how hard one works. For Linny, if the girls say you are a sheik once, you are a sheik always.

BERNARD LEE JOHNSON

"HAPPY"

Treasurer, Junior Class, '27, '28; Treasurer, Senior Class, '28; Treasurer, Athletic Association, '28.

Bernard has all the instincts of a born business manager. He is an attractive young fellow, too, and will grace any hard-wood desk. Hampton has a large share of his attention and the next class will find it hard to secure another so active in school affairs.

VIRGINIA ELIZABETH JOHNSON

"GINNA"

Woodrow Wilson Literary Society, '26, '27; Music Club, '26, '27; Thomas Jefferson Literary Society, '28, '29; Athletic Association, '28, '29; Crabba Civics Club, '29; French Club, '29.

If one looked at Virginia when she was thinking one would imagine she was just that demure "little girl" type. However, when she happens to be day dreaming about new Ford coupes it is hard to concentrate on whether "was" is transitive, intransitive, or linking. Why worry anyway?



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HUGH KNERR

Civics Club, '29; Athletic Association, '29.

Halt! Who goes there? Quien sabe? and so forth. Maybe we should tell you,—a future General! Hugh expects to uphold the honors of Hampton at West Point. *Ain't* that grand, girls? He'll make a dandy officer, but never an officer dandy.

ETHNA NORENE LAWSON

"ECKY"

Glee Club, '25, '26; Operetta, '25; Latin Club, '25, '26, '28, '29; Athletic Association, '27, '28; Junior Chorus, '28; Woodrow Wilson Literary Society, '25, '26, '27, '28; French Club, '28, '29; President, Junior Red Cross, '28, '29.

Ethna has an "A-sy way with her" in every class. As a fellow student said, "She gets A's with Ease." She is going to be a nurse, to soothe fevered brows, and quiet delirious patients. This is her only reason for holding hands. Seriously, Ethna will always find it easy hereafter to keep ahead of others because of her running start in Hampton High.



VIRGINIA DUMARS LEAR

"DING" "SKINNY"

Latin Club, '26; Woodrow Wilson Literary Society, '26, '27; Athletic Association, '27; Student Council, '28; Junior Red Cross, '28; Class Representative, '28; Treasurer, Senior Class, '28; President, French Club, '28.

Virginia is the shining example of what our high school can accomplish in the way of education. All that Virginia knows she knows well. She can not breathe in the lower altitudes of "B" and "C". Virginia is direct in her assertions, but her common sense saves her from being bossy.

ROBERT EDWARD LEE

"GENERAL"

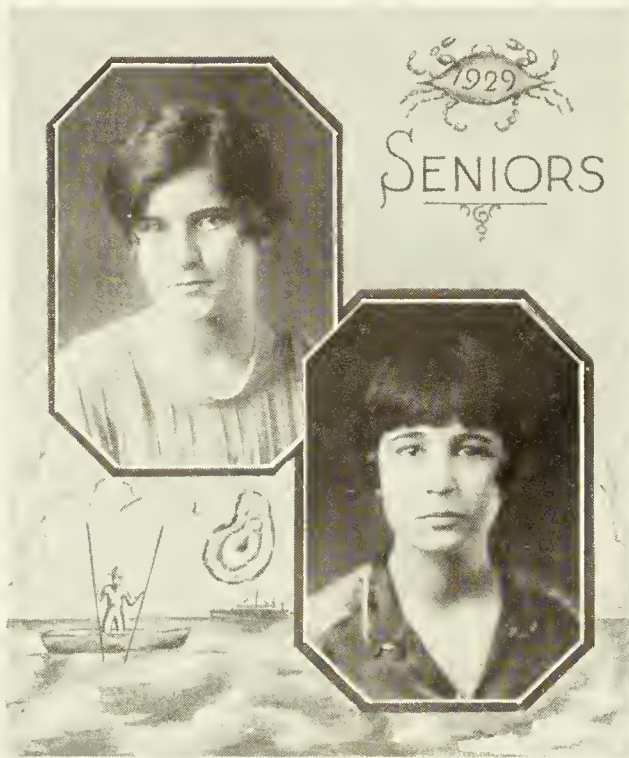
Athletic Association, '24, '25, '26, '27; Latin Club, '25; Baseball, '29.

Robert is a descendant of "Light Horse" Harry Lee, but this does not make his hat size any larger. Robert's diminutiveness does not restrain him, for he is always right there no matter what is going on. Robert is very quiet, but in our class this is more of an asset than a liability.



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RACHEL EMILY McDANIEL

Athletic Association, '26, '27, '28; Glee Club, '26, '27, '28, '29; Music Club, '26, '27; Latin Club, '26; Woodrow Wilson Literary Society, '26, '27, '28; Junior Chorus, '28; French Club, '29; Junior Red Cross, '29.

I'm sure you all know Rachel, or if you don't something's funny! And have you ever heard her shag? I say *heard* because when she and one of those Newport News boys get together, if they don't make the floor shake! She's satisfied with Hampton, but don't you sometimes think she'd rather live in Phoebus?

AGNES SOPHIA MILLER

"Mom"

Home Economics Club, '26, '27; Commercial Club, '26, '27; Woodrow Wilson Literary Society, '26, '27, '28; Athletic Association, '26, '27, '28, '29; Spanish Club, '27, '28; Junior Chorus, '28; Junior Red Cross, '28, '29.

If "gentlemen prefer blondes", then Agnes must certainly be preferred. She is fun loving and very interesting. We couldn't possibly suggest her future. She has such a number of novel ideas; if she tried to carry them all out she'd start some new philosophy.

MARY ELIZABETH LUMPKIN

"Joy"

Home Economics, '25, '25, '27; Woodrow Wilson Literary Society, '25, '26; Glee Club, '26, '27; Commercial Club, '26, '27; Spanish Club, '27, '28; Junior Chorus, '28.

Even Mrs. Stevens can't keep Mary and C—— from talking in class. Mary is the flapper type, but only "flaps" at certain intervals. Some day she may be author of a Spanish textbook which she has promised to dedicate to the class. We hope Mary will become a movie actress, because we want at least one of the class to represent us at Hollywood.

JEAN MARGARET McBRIDE

Athletic Association, '27, '28; Junior Red Cross, '29; Thomas Jefferson Literary Society, '28; French Club, '29.

Jean is the dearest kind of a "gypsy". She has tasted of learning in many schools. Wherever she goes she is a born leader, but she is just "Jean" north, south, east, or west. Jean's heart and mind match her eyes, except in behavior. Wherever she may go she carries the best of wishes from all in dear old Hampton. Some day she may have a little gray home in the West.



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MINA LORA MOORE

French Club, '28, '29; Athletic Association, '26, '27, '28, '29; Latin Club, '26, '29; Junior Chorus, '28; Thomas Jefferson Literary Society, '29; Winifred Fales Club, '25, '26, '28.

Lora is a splendid example of Alice in the song "Ben Bolt". You remember, don't you—"she trembled with fear at his frown." Lora's gentler tones and shy demeanor make us all proud to have her in this generation where rudeness seems so valued.

LUCY WOODSON MOORE "PLUCKY"

Woodrow Wilson Literary Society, '25, '26, '27, '28; Commercial Club, '26, '27; Spanish Club, '27, '28; Athletic Association, '26, '27, '28, '29; Junior Chorus, '28; Thomas Jefferson Literary Society, '27, '28; Typist, Krabba Staff, '29.

Introducing the expert typist of Hampton High. Lucy won out in the Typewriting Contest which was held at Norfolk. From Norfolk she will go to Fredericksburg, and from Fredericksburg the winner—and we're betting on Lucy—will go to California. Lucy, we wish you luck.



ANN PAGE MORELAND "PAGIE"

Thomas Jefferson Literary Society, '26, '27, '28, '29; Glee Club, '26, '27, '28, '29; Treasurer, Glee Club, '29; Latin Club, '26, '29; Vice-President, Latin Club, '29; D. D. K., '29; Athletic Association, '26, '27, '28, '29.

Ann Page is a young lady of talent. She sings alto and plays the piano. Her grades are dandy, too, and she seems to get them so easily. Ann Page, remember, it's up to you to maintain an artistic temperament. All artists have that and we know you will be one some day.

JOHN BLACKMORE MORGAN "JACK" "GENERAL"

Football, '28; Squad, '26, '27, '28; Baseball, '27, '28; Track Squad, '25, '26; Thomas Jefferson Literary Society, '25, '26, '27, '28, '29; Vice-President, Athletic Association, '28, '29; Athletic Association, '28, '29; Vice-President, Sophomore Class, '27.

Jack likes jokes, and all of us like Jack. Some times the girls will listen to the same joke twice and enjoy it or seem to. Maybe they're looking at Jack's curly hair and blue eyes. But what is the difference? Jack puts the joke over.



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MARGARET MORRIS

"MARGIE"

Athletic Association, '26, '27; Commercial Club, '27; Woodrow Wilson Literary Society, '26; Junior Chorus, '28.

Margaret ought to have a Spanish name like "Carita;" she's just that type. If you're interested in Margaret look up the name and see what it means. You'd be surprised! Margaret, some people say you can flirt and we don't wonder, with your hair and eyes! Now don't get conceited; just keep a hat on and wear eye glasses.

ROBERT MORRIS

"YOBIE"

Athletic Association, '25, '26, '27, '28; Football, '28; Basketball, '27, '28, '29; Baseball, '28, '29.

No one has ever heard his joints creak on the baseball or football field. No sir! He's not so ancient. This prodigy of whom we're speaking goes by the name of Robert, otherwise called, "Yobbie." What would Morris do if the Athletic Association and its "associations" were taken away? Don't get poor "Yobbie" worried.

RAYMOND BENNY NEWMAN

"CHICK"

Football Squad, '27, '28; Woodrow Wilson Literary Society, '28; Athletic Association, '28, '29; French Club, '28, '29; Latin Club, '29; Krabba Staff, '29; Minstrel, '29.

Raymond believes what he believes when he believes it. If he is wrong, he will explain it by saying that he studied the wrong page in the other book. Such incidents mean shorter periods; and we all like Raymond for the arguments he has made.

GEORGE PACE

"BUDGIE"

Journalism Club, '25, '26, '27; Woodrow Wilson Literary Society, '25, '26, '27, '28; Pioneer Staff, '26; Athletic Association, '25, '26, '27, '28, '29; Crabba Civics Club, '29.

George's Lindbergian figure agrees well with his amiable, witty disposition, and his intellectual attainments. Of course, he has never been completely up in the air, but he has made a splendid success in his non-stop flight through Hampton, because whenever his mind gives evidence of engine trouble, his repartee makes light of the dark.



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WALTER WATKINS PRINCE

Athletic Association, '27, '28; French Club, '28; Civics Club, '28.

Walter is a quiet boy who begins low and starts slow, but makes a dandy argument when really in third speed. He is a good student and thinks well. We recommend him to any "flapper" wanting a good balance wheel in her married life. Walter has not been consulted about this recommendation.

EMILY MONTREE ROLLINS

"EM"

Athletic Association, '26, '27, '28, '29; Thomas Jefferson Literary Society, '26, '27, '28, '29; Winifred Fales Club, '26, '27; French Club, '27, '28, '29; Civics Club, '26, '27; Music Club, '25, '26, '27; Junior Chorus, '27; Glee Club, '25, '26; Basket Ball, '25, '26; Junior Red Cross, '29.

Emily is our Miss Personality. No club is complete without her. A list of Emily's good points sounds like the Girl Scout laws—trustworthy, loyal, helpful, friendly, etc. Is it any wonder that gay thoughts get tangled up in her pretty hair?



REISA COOPER SAUNDERS

"REES"

Woodrow Wilson Literary Society, '28; Athletic Association, '28, '29; Junior Chorus, '28; Civics Club, '29; Latin Club, '29; French Club, '29; Editor-in-chief, Krabba, '29.

Reisa, our well-beloved editor-in-chief, can not be compressed into a paragraph. She is a leader in every company of young people. This "personal" will have to be "sneaked" in because Reisa would not allow truth to triumph over modesty. We all love Reisa for her straightforward fearlessness, her kindly spirit, and her delightful companionship.

MILDRED VIRGINIA SCHOTT

"FUNNY"

Winifred Fales Club, '25, '26, '27; Latin Club, '28; Junior Red Cross, '28; Woodrow Wilson Literary Society, '26, '27.

No one has ever called Mildred "Pollyanna," but she is just that cheerful. Did anyone ever see her when she was not good-natured? She is just as pleasant as an ice cream cone on a May Field Day. If someone is feeling "blue," and has that "nobody loves me" state of mind, it just flies away when Mildred comes along.



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LOUIS SHELDON SCLATER

"SHELLY"

Music Club, '26; Thomas Jefferson Literary Society, '26, '27; French Club, '28.

Shelly has an attractive personality. He is small, but very likeable. He is quiet, speaks moderately fast and has light hair and blue eyes. (This is not a description for the police, but in case some young lady———.) Shelly seems to like "Ecky" a lot. When you look at this, Shelly, ten years from now, we wonder if you still will.

CHARLES CORNELL STEIRLY

"SHIRTS"

Sargent-at-Arms, Student Council, '28; Thomas Jefferson Literary Society, '26, '27, '28; Football Squad, '27, '28; Track Squad, '28, '29; Athletic Association, '25, '26, '27, '28; Senior Civics Club, '28.

They say that Cornell loves forestry, birds, and animals and that he can speak Spanish like Don Juan, but his humor—alas! 'Tis as dry as Vergil's. He is one of those boys who go out for football to give the first team something to fall on. If he intends to be another "Freckles" and learn the language of the "Limberlost", he shouldn't try to talk it in Hampton High. We wish him success.

IDA MAY SEAR

Latin Club, '26; Glee Club, '28, '29; French Club, '29; Junior Chorus, '28; Senior Civics Club, '28; Woodrow Wilson Literary Society, '27, '28.

Ida is one of our "show girls." She is not only attractive in looks, but she dresses well, and she emphasizes what the well dressed brunette ought to wear. She surely makes a piano chatter, especially in jazz; and on the dance floor, O, my!

AUTHUR SIMKINS SEGAR, JR.

"ART"

Latin Club, '25; Athletic Association, '24, '25, '26, '27, '28, '29; Football, '28; Track, '27; Baseball, '29.

Arthur is one of the most welcome boys in class on a dull day. Just at the time that dull, gray care is settling down over the class, Arthur can be depended upon to brighten the moments. Like a bubbling spring on a hot summer's day, Arthur's humor is irresistible. Arthur is going to be an inventor and his sense of humor will be a mighty fine characteristic during such a career.



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MATTIE AUGUSTA STILLEY "TILLIE"

Commercial Club, '26, '27; Spanish Club, '27, '28; Junior Chorus, '28; Athletic Association, '28, '29; Junior Red Cross, '28, '29; Krabba Staff, '29.

Irene Castle! What in the world ever made us think of her while writing about Mattie? Mattie made the 'doll exhibition' a great success, but she could not find any dolls as pretty as herself. Look at her—businesslike, a dash of Spanish romanticism, musical, athletic, sympathetic, and literary. It sounds like a composite picture, but it's all Mattie.

ELIZABETH McCLEAN SUGDEN "SUGGIE"

Latin Club, '26, '27; Woodrow Wilson Literary Society, '26, '27; Thomas Jefferson Literary Society, '28, '29; Junior Chorus, '28; French Club, '29; Athletic Association, '27, '28.

If Elizabeth can do Math as well as her mother she will have an income for life. Give Suggie ten cents (in an example, we mean) and see if she doesn't have enough, to live, die, and be buried on, with ample supply for her heirs.



WILLIAM LYONS TALIAFERRO "BILL"

Athletic Association, '25, '26, '27, '28; Latin Club, '25, '26, '28; President, Latin Club, '28; French Club, '28, '29; Orchestra, '25, '26; Football, '28; Track, '28, '29; Assistant Business Manager, Krabba, '27; Business Manager, Krabba, '28; Glee Club, '28, '29; Woodrow Wilson Literary Society, '25.

Bill is a fine business manager. Someone said the difference between Bill and his friends was his common sense. Rather rough on his friends! Bill, you must believe in the song "Let a Smile Be Your Umbrella", for the rain seems to wash away your troubles instead of piling them up.

CHARLES S. THOMAS, JR. "TOMMY"

Athletic Association, '26, '27, '28; Thomas Jefferson Literary Society, '26, '27, '28; Glee Club, '28; Krabba Staff, '28; French Club, '29.

Charles is that jolly senior who has grown up lately. He used to be one of these studious little boys who never looked at the girls. During the last year, however, he has added a few inches to his height and acquired that winning manner.



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DOROTHY LOUISE THOMAS

"Dot"

French Club, '27, '28; Athletic Association, '25, '26.

Dorothy, you must be very, very wise, for it is said that silence is the proof of wisdom and you certainly never talk very much. It is quite nice, though, because when you speak everybody listens to what you have to say, which is a great deal more attention that most people get!

MARGARET ESTHER THOMPSON

Woodrow Wilson Literary Society, '26, '27, '28; Latin Club, '26, '29; Athletic Association, '28, '29; French Club, '29; Junior Chorus, '28.

Margaret's greatest hope is to be the hostess of a dance given for the Elite or Four Hundred. Besides being a good student she is active in school affairs. She helped greatly in the good work of the Ways and Means Committee. Tom has the very nicest Ways, too, and Means what she says. John Hardy likes her Ways, but doesn't know what she Means.

EDWARD MAYNARD TOPPING

"Gus"

Latin Club, '25, '26; Football, '27; Track, '27, '29.

Gus is tied to the strings of Lenore Daughtery's apron. Lenore is optimistic and makes the best of everything including Gus. It takes a lot of nerve to go riding with Gus because he is a driver who believes in helping the hospitals. Edward could do better in school work if he did not get into so much mischief.

ADOIS WATSON

"SPEEDY"

Glee Club, '26, '27, '28, '29; Junior Chorus, '26, '27, '28, '29; Athletic Association, '26, '27, '28, '29; French Club, '29; Latin Club, '29; Basketball Squad, '29.

Speedy is another musician of the fairer sex. If she can handle ——— as she handles her Whippet, she'll make a great success in this world. Gee! We almost forgot! She also plays basketball, chews gum, and does not talk in study hall. We have just found out why they call her Speedy, but that will be left to the reader's imagination.



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ELIZABETH ANDREWS WATSON

"LIL" "TOOTS"

Commercial Club, '26, '27; Spanish Club, '27, '28; Woodrow Wilson Literary Society, '25, '26, '27, '28; Athletic Association, '26, '27, '28, '29; Junior Chorus, '28; Thomas Jefferson Literary Society, '27, '28.

When Elizabeth leaves high school she is going to seek her career on the stage. Elizabeth has that smile advertised by show "monsieurs." The "smile that wins a thousand"—this means winning people, applause, and—. Let it go at that!

FRANCES WATSON

Music Club, '26, '27; Athletic Association, '27; French Club, '28, '29; Woodrow Wilson Literary Society, '27, '28, '29; Junior Chorus, '28.

Frances never tried to be remembered as the most studious girl in her class. But she radiated that nice, quiet joy that made us all happier when we were in her class. Frances got a little ahead of most of us in the class, but we know that when we come along she'll greet us with a smile. Best wishes, Frances.



KATHLEEN HOLSTON WATSON

"CHUM"

Woodrow Wilson Literary Society, '25, '26, '27; Athletic Association, '28; French Club, '28, '29; Senior Civics Club, '28.

Kathleen is surely making good of this year in studying, or maybe she has always studied hard. She is so quiet that she cannot be noticed unless you are looking for her and then you will find her reading French translations to some one—most likely Jack Davenport.

KATHLEEN HOPE WATSON

"KA KA"

Woodrow Wilson Literary Society, '27, '29; Athletic Association, '26, '27; Commercial Club, '27.

Kathleen is not an egoist. No, she is not an egotist, either. Anyhow, we mean that she is not always thinking about herself. Now we've got the word! Kathleen is an "altruist." Her glasses must be rose-colored, for she always sees the best side of everyone. She is tall and dignified, so that she may either become a high school teacher or a Supreme Court Judge. "Quicn sabe?"



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ETHLYN ATWOOD WEST

French Club, '28, '29; Athletic Association, '27; Junior Chorus, '27.

A description of Ethlyn would raise the hopes of any motion picture director looking for another Mary Pickford. She is indeed a rare combination—pretty and demure. Her attractiveness is not synthetic. A pretty girl, who is amiable, studious, and not sentimental. Truly, "truth is stranger than fiction."

CARL FREDERICK WESTPHAL

"WESTY"

Spanish Club, '26; Athletic Association, '26, '27, '28; Commercial Club, '27.

Carl is a student with a business eye for the future. In fact, he already has a job and a good one at that. Only success can come to one who tries so hard, for young men who are so inclined toward business are hard to find.

BONNIE LEE WILLIAMS, JR.

"P. D."

Glee Club, '26, '27, '28, '29; Vice-President, Glee Club, '28; Athletic Association, '25, '26, '27, '28, '29; President, Athletic Association, '29; Varsity Football, '28; Vice-President, Senior Class, '29.

Bonnie Lee is the whispering baritone that made the "Sweetheart of Sigma Chi" famous. He is also a very good punter, helping out last year's team immensely. Bonnie's blue eyes and "childish pranks" attract the opposite sex—and Mr. Starnes.

ELVA CURL WILSON

"CURL"

Latin Club, '25, '26; Commercial Club, '27; Woodrow Wilson Literary Society, '26, '27; Music Club, '26; Glee Club, '28, '29.

Elva still believes in the old poem about "standing with reluctant feet, where the brook and river meet." She is as timid as all "sweet girl graduates" ought to be. Because she doesn't realize that she is half as nice as she really is, everybody likes her.



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MYRA EVELYN WOOD

"BUBBLES"

Latin Club, '25, '26; Commercial Club, '27; Thomas Jefferson Literary Society, '26, '27; Athletic Association, '27; Glee Club, '28, '29.

Myra is so quiet that one has to look twice to be sure that she is in the room. "Still waters run deep", Myra, and who knows what deep, deep thoughts go coursing through your pretty head? Myra is always ready for any position, but never unduly eager.

VIRGINIA MARGARET WOOLDRIDGE

Glee Club, '28, '29; Junior Chorus, '28; Civics Club, '29; French Club, '29; Junior Red Cross, '29; Class Historian, '29; Athletic Association, '27, '28; Thomas Jefferson Literary Society, '28; French Club, '29.

Now we know Virginia and now we don't. Independent in thought and action for herself, Virginia knows friendliness means helpfulness, and she is always ready as a friend. Quick in speech, sensitive in spirit, loving in disposition, Virginia will remain in our hearts as one of the class mates whom we will not forget.

Oh, the Senior is a funny bird,
He has no wings to fly;
In "D's," the border line, he sails,
In June he sits and sighs---Ohhh!



History of the Class of 1929

SENIORS! What a delightful sound that word has! We thought we would never make the top—my, how hard it was to struggle along—and now here we are. How gratifying to be privileged to sail, casually, but majestically, past the insignificant hordes of “Rats” who clutter up the halls every morning. How uplifting to sit up front at assembly. This year marks the end of a period of happy high school days for the class of '29. Endings in “song and story” often come with dramatic suddenness and as a result of studied effort. Life, however, is a more unstudied process, a natural and continuous growth from one point to another, a development so logical and gradual that one is happily unconscious of the changes.

For this reason, perhaps, we feel not stiltedly ecstatic over having, at last, arrived at a consciously hard-won goal, nor decidedly despairing over the thought of separation and farewell. Rather, we find ourselves guilty of quite a commonplace mixture of emotions; naturally happy at having attained this much of life's wholeness with a certain degree of success; naturally sorry to say good-bye to friends and objects dear to us through long association.

When we entered Hampton High School in '25, we were a hundred and thirty-five “Rats.” We were as weak as lambs and greatly awed by our new surroundings. But we showed the upperclassmen what we could do. We gave a dance. Can you imagine the freshmen giving a dance which was a success? Well, that's what happened! Later on, we chose our class officers after great deliberation. They were: Wallace Hogge, Sarah Face, Otis Johnson, and Alfred Alexander. We'll never forget how Wallace has guided our class through Hampton High. Due to our meekness and obedience to our motto, “Labor Omnia Vincit,” we emerged into our Sophomore year a few less in numbers but more accustomed to our new associations.

The next year we had our share of the celebrities. They were: Margaret Fraser, prettiest; Sarah Face, best-all-around; and Mildred Dressler, laziest. We were very proud of that. We saw the installation of a moving picture machine and work started in remodeling the athletic field. We were well represented in athletics; and in scholastic standing we had our share of honor roll students. Our main achievements that year were a better school spirit and the idea overcome that the “Sophs” run the school. How we disdained the “Rats” who had just entered this noble structure of higher learning without an ounce of school spirit!

In September 1927 we became Juniors. We were happy! How we idolized those Seniors. Next year we would have access to those coveted “Senior privileges.”

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We were represented in every phase of school life. Wallace Hogge and Sarah Face were cheer leaders. Thelma Coile, Eleanor Beale, Virginia Lear, and Peter Bergbom upheld our standard on the honor roll. Walter Hoover and Jack Morgan represented us in football and Robert Morris and Ida Haywood in basketball.

The time has passed all too quickly, while we idled through our Sophomore and Junior years until we awoke with a jolt to wonder if we could make the grade. That is, some were that way. Others, with a record of A's and B's sailed serenely through all four years. We have witnessed some improvements and some failures. All in all, our record isn't so bad. In fact, it's good enough to justify us in having that feeling of being the most important persons in school. Our schedules must receive special attention; classes must be changed for *us*. *We* must be allowed a few airs because we are high school Seniors only once. In those dim ages of time when we were "Rats" we heard about the senior play and plans for graduation as things far—O so far—removed from us. Now we tremble lest we shall not make a success of these when they are ours.

Finally, we believe with youth's gay confidence and enthusiasm that it is not necessary to say farewell. Surely, in this time of airplane trips over the once unknown Atlantic, only those lacking in courage and initiative will lose contact with those whom they love. We hope to establish more firmly friendships already started, to try to pay our debt to Hampton High by representing her fittingly wherever we may go.

VIRGINIA WOOLDRIDGE



Last Will and Testament of the Class of 1929

WE, the Senior Class of Hampton High School, being of sound mind and forgiving memory, realizing the uncertainty of our future careers, being full of hope and hereby revoking any and all past mistakes, do hereby declare this to be our true last will and testament.

To the Junior Class we bestow our richest gifts, namely: our Senior dignity, our excelling wit, our superlative hilarity, our good looks, our charming manners, our favor with the teachers, our splendid grades, and our triumphant exit as the most popular class the school has ever seen. These are the rare treasures which we hand down to the coming Senior Class. The minority of the class leave the "Banner Plan" to the Juniors in hopes that they will continue the struggle in which they were so nobly defeated. And now we come to the following personal bestowals—

1. Eleanor Beale and Elsie Hardy leave their Latin grades to the beginners in I A.
2. Ethna Lawson, Alberthine Hicks, and Margaret Goldstein leave their stage experience to the amateurs.
3. Jack Morgan leaves his U. S. Court experience to Frederick Schott.
4. Linwood Hughes leaves his knowledge of love and women to George Nelson.
5. Ida Haywood leaves her sweet disposition as a model for the students of Hampton High School.
6. Wallace Hogge and Sarah Face willingly leave their many offices to anyone who wants a lot of trouble.
7. Catherine Cooney, Johnny Edwards and Jack Horseman leave their "light fantastic toe" to the would be shaggers.
8. Cornell Steirley leaves his sparkling wit and humor to Page Hardaway.
9. Hugh Adams leaves a few of his flaming locks to Mr. Howard.
10. Virginia Johnson, Kathleen Watson, and Frances Watson leave pleasing remembrances of Fox Hill.
11. Robert Lee and Sheldon Selater leave their great height to James Vanderslice.
12. Elizabeth Watson leaves her love to a certain athletic Junior.
13. After much painstaking and hard work Reisa Saunders leaves this annual as a reminder of herself.
14. Karl Westphal and Frances Hawkins leave their praises for that thriving metropolis, commonly know as Phoebus.
15. Raymond Newman and Jack Anderson leave their unusually quite natures to Robley Evans.

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16. Ann Page Moreland leaves her piano playing ability to any would be Paderewski.
17. Paul Wood and Elsie Evans leave their *little love match* as a model for other high school sweethearts.
18. Peter Bergbom and Virginia Lear leave their brilliance of mind to Ena Lee Jones to help her pass I A Math.
19. Elizabeth Sugden leaves her curiosity to her younger sister.
20. Edward Topping, our most ancient classmate, who has been here at Hampton High longer than any of the rest of the "Dignified Seniors," leaves this distinguished and honored position to James Vanderslice.
21. Ballard Blanks and Robert Morris leave their athletic ability to George Little.
22. Arthur Segar leaves his studiousness to William Maloney.
23. We don't know, but we hope Jack Davenport will leave his famed "plus fours" at home.
24. In order that Harry Lewis will have becoming eyebrows Curtis Hall bequeaths his mustache to him.
25. Adois Watson leaves her basketball ability to Clara Smith.
26. George Pace sadly leaves a certain little girl to Roxie Moore.
27. To Jack Wyatt, the very energetic Junior, is bequeathed Cecil Fuller's laziness.
28. Bernard Johnson, the lengthy Senior, leaves his height to Robert Turnbull, the half pint Freshman.
29. Virginia Wooldridge leaves her place on the Phoebus street car to her sister and anyone else.
30. Eugene Braig leaves his Northern dialect to Charlie Hines.
31. Evelyn Fraley leaves her popularity with Mrs. Stevens to Jack Taylor.
32. Alvern Fuller leaves her power of getting engaged to Ann Moore.
33. Ethelyn West leaves her timid nature to Elizabeth Winne.
34. Myra Wood leaves her skill to expostulate big words to Bubber Chisman.
35. Margaret Morris bequeathes her tall and stately figure to Theresa Maloney.
36. Charles Thomas leaves his "speed demon" tactics to our bicycle champion. Glendar Davis.
37. Walter Prince bequeathes his Scotch-like qualities to Ballard Lottier.
38. To Mr. Thorpe and Miss Hope we leave our deep appreciation for all they have done for us.
39. To Mrs. Stevens and Miss Jones, our class advisors, we leave our sincere thanks and appreciation for the help they so willingly gave us.
40. To dear old Hampton High, where we spent so many joyful days we leave our love and best wishes.

In witness whereof, we attach the signatures of the class of 1929.

WILLIAM A. TALIAFERRO,
Executor—Class of '29.

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Prophecy of the Class of 1929

Station H. H. S. Broadcasting, Hampton, Virginia

TONIGHT, former classmates and pals, we are reunited for the first time in ten long years. I wonder why I was chosen as spokesman from this body of distinguished ladies and gentlemen. Who would ever think that from our happy-go-lucky class of '29 so many would become famous and distinguished in so short a while? I feel at a loss. I am really embarrassed, something I would never have thought of being ten years ago. Everyone seems the same as of old, yet not the same. Why can't some of these lawyers and orators help me out? Anyway, I am going to call on them and I don't believe they will fail me. Arthur, I believe you have won more fame in pleading for unfortunates than any other so I'll call on you for assistance. Mr. Segar.

"We haven't time for speeches as this is a meeting for pleasure, an exchange of reminiscences and happenings of today. Mr. Newman is a better orator than I, and he should continue to tell us about our classmates. But as I have remained in Hampton and continued my life work here, perhaps I am familiar with the lives of those classmates of mine who remained in this vicinity. First, let me heap praises on the one dearest to me, my wife, Mary Lumpkin, who is able to combine both housekeeping and stenography and who is of the greatest help to me in my work. My partner, Mr. Taliaferro, has risen with me to my small pinnacle of success which, without his most helpful assistance, I would never have reached.

I was delightfully surprised one day last week to have ushered into my office one of my former classmates, Mrs. Raymond Crockett, nee Miss Eleanor Beale, who came to ask advice concerning a property settlement. I learned from her that her husband had become a civil engineer and his work was taking him to South America. Her pleasure was very evident when she stated that she would have as an addition to the party, Miss Elizabeth Sugden, who was going as a teacher in the missionary schools.

"Society last month lost one of its most charming leaders when Miss Elsie Hardy decided to reward the patience of Hugh Knerr and became his wife. I can hardly conceive of Elsie whose vampish smile has smitten the hearts of so many young men, settling down to the sedate life of a major's wife. Oh, well! Love sometimes works marvelous changes.

"I am sure Mr. Newman in his travels has had occasion to learn more about the lives of my classmates, so I leave the floor to him."

"Well, folks, last Thanksgiving while in New York I was pondering on how I was going to spend the day pleasantly when I received a telephone call. A familiar voice answered my 'hello' and I recognized Virginia Johnson's voice asking me out to dinner. I accepted gladly and, at the appointed time, arrived at the palatial home of my old friend. Another surprise awaited me when I was greeted by her husband, Jack Davenport, who was doing governmental work. After dinner we planned a theater party. The day of surprises had just begun, for the first to appear on the stage was a famous comedienne under an assumed name, but whom I recognized as Jean McBride, winning wealth and fame in her art; and then amid clapping, the lovely form of a dancer appeared. I sat spell-bound while Johnny Edwards gave a wonderful performance in stage dancing. At once my thoughts went back to the old days in Hampton when she and Hugh Adams danced so well together. I thought of him as a struggling mechanic patiently waiting until Johnny should become tired of her career.

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"On my return trip home I stopped over in Washington. While viewing the sights, I ran across Kathleen Watson and Virginia Wooldridge diligently shopping for their families. Both were happily married and making Washington their home. That same day on going through one of the governmental buildings, I met Walter Hoover and learned that he was aspiring toward the presidency. Here's hoping he will be successful!

"From recent readings of the papers, I wish to congratulate some of my classmates on their success as teachers. Thelma Coile is an accomplished professor of literature in the University of Virginia and Sarah Face, (can you imagine it?) is really a Latin teacher at John Marshall in Richmond. Her old string of admirers is still waiting and it isn't too late yet. Frances Hawkins is teaching elocution in Hampton High. Her pupils *speak well* for her work. Agnes Miller still remains in single blessedness. She uses her valuable time teaching commercial subjects while Margaret Thompson is also a teacher in Hampton High.

"Last winter I toured the state of California. After reaching California, my first thought was of Hollywood. I stopped over for a few days and was delighted to meet up with John Hardy who had starred in two of the most popular pictures of the year. John's fame as a second John Barrymore is rising with each picture. He led me around the studio to meet other old classmates. We had quite a perfect reunion as we discussed their work. Margaret Goldstein was wardrobe designer, Hazel Hall, a famous cinema authoress, while Doris Bohlken and Ida Haywood were studio artists.

"Proceeding through California, I stopped one day at a ranch. At first glance I saw it to be conducted along modern and scientific lines. It looked so attractive, I stopped for a rest. I was surprised to see Curtis Hall, as he was the last one I expected to see as a rancher. I prolonged my visit for several days.

"My experiences have been both interesting and helpful to me, but I fear my classmates would be more interested in the work of others who have not been mentioned. In our city and in my work, I have been thrown in contact with Bernard Johnson who is doing a great work as a surgeon, and also with Miss Ethna Lawson who is a nation wide welfare worker. Two others, who are doing so much for charity in our city, are successful merchants, Jack Horseman and Jack Morgan, but I must not forget their competent stenographers, Lucy Moore and Mattie Stilley, who are great assets to the firm. It looks like—but wait and see. Let things take their course. I am also glad to know that Charles Thomas has realized his boyish ambition of becoming a pilot on a large transatlantic steamer.

"Looking around our assembly I see three other familiar faces who are just beginning to start their life work. I understand from Elizabeth Watson, Evelyn Fraley, and Alberthine Hicks that they have just returned from abroad where they have been preparing themselves for musical careers. I predict for them success to its fullest extent.

"The other day, to my surprise, Mr. Jack Anderson sold me an automobile. Only years of experience could have made him put the deal over, for he absolutely out talked me and that's a compliment to any man. I'm going to mention only a few more, for maybe I'm not doing justice to my old friends. While talking to Jack, he spoke of two more of our old classmates, Wallace Hogge and Linwood Hughes, who for the past ten years have been leading a wild, adventurous life as lumbermen in the northern woods. I congratulate them on having been able to carry out their boyhood dreams.

"I also hear that politics has claimed four more of my classmates. Walter Prince, Eugene Braig, Ballard Blanks, and Lewis Kelly. Well, someone must keep the nation awake and I am

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positive these old friends will be very successful in their chosen field. Don't let me forget to mention what wonderful helpmates Lewis and Walter have in their wives, Josephine Hughes and Lora Moore. These girls have successfully combined marriage and a career. As well as I enjoy talking, I will call on Bonnie Lee Williams, singer in a famous Chautauqua to give us more information concerning our classmates."

"It is my pleasure to impart to you what I can in regard to those with whom I come in daily contact in our Chautauqua work. First, I must praise Ann Page Moreland as my own accompanist in all my singing. She also accompanies Myra Wood and Ida Sear who are popular singers in our company. Our company would not be complete without Catherine Cooney and her wonderful dancing. She must give part of the praise to her teacher, Dorothy Driver, whose pupils are filling stages all over America. I could talk all night about the unusual talent of these girls but as time is short, I'll not forget to mention others with whom it has been my pleasure to meet or to hear about in my travels.

"One day, our troupe felt the call of the outdoors. We decided to take in a baseball game in one of our large cities. The manager of the team, Paul Wood, recognized us and came up for a chat. He invited us out to his home to see his wife whom, he explained quickly, we would certainly know. Of course we knew Elsie Evans. Their home and home life seemed one of the most perfect in Chicago. At Paul's home we found Robert Morris and William Clark who played on the league team and also Reisa Saunders, George Pace, and Mildred Schott who were acting as reporters on the force of one of Chicago's largest newspapers.

"From Chicago we made our way southward. In Florida another surprise awaited me. We decided to stay at one of the larger hotels in Tampa and after settling down, I found out that Peter Berghom and Sheldon Slater were in partnership in the hotel business. After an exchange of greetings, we were informed that Ashby Wilson and Carl Westphal were in Tampa and that they had contracted for the building of the hotel. Wonders never cease for Ashby and Carl had changed their bachelor's freedom for wedded bliss and Frances Watson and Ethlyn West were the lucky girls. Cecil Fuller and Clay Evans were also in Florida. Here they were making good as first class electricians.

"After a week's playing in Tampa, imagine my surprise when I picked up the paper to see a cartoon of myself and glancing at the name of the clever cartoonist, I saw in scrawny letters 'Alice Moore' and I thought 'that's just like the same old Alice.'

"Leaving Tampa, we filled an engagement in Macon, Georgia. After a week's hard work I went in search of recreation. I entered the city library, an immense building, to do some reading. At the question, "What can I do for you, sir?" I glanced into the face of Mary Lee Daniel who was acting as head librarian. After recognizing me, she called Mary Baggett, Enid Gauley, and Margaret Morris who were, respectively, librarian and stenographers. They seemed so happy and contented working there together.

"In Pine Hurst, N. C., I ran into Catherine Hathaway playing in the tennis finals. You all know that Catherine is a recognized champion.

"This seems to be all I remember having run across in my rambles and I think Mr. Newman has a little additional information in regard to those left."

"Again, folks, I take the floor. I'm surely living up to the reputation I acquired in the days of old. In racking my memory, I recall having seen Elva Curle Wilson and Alvern Fuller last week. They both are private secretaries in two of the largest business firms in Newport News.

"Some more of my classmates have chosen that noble profession of guiding the footsteps of young America. They are making a success of it too. Virginia Desper and Rachel McDaniel are teaching in Norfolk, while Virginia Lear and Dorothy Thomas are teaching in Petersburg. Rumor will have it that two of these esteemed ladies are planning to go from teaching several to instructing one in the near future. And then, last but not least, Emily Rollins is a noted dietitian.

"And now, classmates, let's go back ten years and enjoy ourselves as we would have in the days of old."

ADOIS WATSON.

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“A Good Beginning is Half the Battle Won”

The sea is calm; white clouds float above
In the boundless blue; little breezes play
Hide-and-seek among the sails, ready, tense,
Waiting—The Day is here.
Crowds have gathered, excitement is in the air,
The Day of the big Race has come.
Nearly eighty trim sailboats are waiting
For the sound of the starter's pistol.
See them now as their masters are listening to last directions—
How buoyant they are; how beautiful in their youth,
Straining to catch every advantage of the wind,
Every advantage so that they may be the triumphant one
Which shall come safely and victoriously back to the Harbor.
The crowd falls silent. “Are you ready?”
The signal call goes down the line. Crack!
“They're off!” Yells of encouragement come to the boats from
 over the water
So we, too, are on the brink of starting—
We go out, leaving the safe Harbor behind,
Hearing the cries of encouragement—they fade away
As we advance farther on—
Our Sea is calm, white clouds float above
In the boundless blue.
Farewell to our Harbor, may each one come back safely
From the Voyage, safely—Victoriously!

THELMA COILE, '29.



4-A CLASS

The KRABBA

1929



4-A Class

OFFICERS

PAUL WOOD	President
GEORGE AMES	Vice-President
RUTH PROUDMAN	Secretary
HUGH ADAMS	Treasurer

Motto: "Not Yet, But Soon"

Flower: Lily-of-the-Valley

Colors: Green and White

GEORGE AMES
CARLYLE ANDREWS
RALPH BENTHALL
JOHN BLACKSHEAR
DORIS DESPER
HOUSTON FACE
PAUL GANDY
DAN GILMAN
DOROTHY GREENE
STANDISH GREENE
POLLY MAE GUY
RAYMOND HACK
PAGE HARDAWAY
HARRY HESS
GRETCHEN HOFFMAN
NANCY HUNTLEY
JOHN ISHON
HARVEY JOHNSON
MELVIN JOHNSON
ATWELL JONES
LANE KELLY

WILLIAM KELLY
FRANCES KEMP
ELLA LASSITER
HAMILTON LAWSON
ELIZABETH MARCHANT
ETHEL MAY
ELMER MILLER
REYNOLDS OWENS
RUTH PROUDMAN
AUDREY QUINN
NANCY SAUNDERS
GERALD SCHOFIELD
IVAN STEFFEY
HELEN SULZBERGER
HELEN TAYLOR
EDWARD TOPPING
JAMES VANDERSLICE
LEWIS WESTPHAL
MARGUERITE WOOD
PAUL WOOD
LAURA WORROCK



JUNIOR CLASS

The KRABBA

1929



Junior Class

OFFICERS

WILLIAM MALONEY	President
ROBLEY EVANS	Vice-President
ANN SPRATLEY	Secretary
THORNTON JONES	Treasurer

Motto: "No Steps Backward"

Flower: Larkspur

Colors: Maize and Blue

JOHN ADAMS
VIRGINIA ANDERSON
ELMA ASH
IMOGENE AYRES
KARL BALDWIN
EUGENE BASTAIN
EDWARD BURGE
VINCENT CARDWELL
VIRGINIA CARMINES
ROBERT COLTRANE
GEORGE CONDON
RUFFIN COOKE
ELOISE CRAIGS
HARRIET CRAWFORD
MARY CROSS
MARGARET CURTIS
ALFRED DARDEN
LENORE DAUGHERTY
BLANCHE DAVIS
NORMAN DAVIS
NETTIE BELLE DIXON
ELSIE DRUMMOND
ROBLEY EVANS
WARNER FERGUSON
WILLIAM FERRIS
HELEN FRANK
CHAUNCEY FRANKLIN
CECIL FROST
DOUGLAS GAULEY
WILLIAM GEGGIE
BESSIE GERRITY
HUGH GILLIAM
HARRY GLODNEY
HELEN GOLDSTEIN
IRVING GORDON
RUTH GORMLEY
MAXINE HIENMAN
STELLA HILL
GRETCHEN HOFFMAN
JEFF HOLLIS
MARGARET HOUSTON
MARGARET HUGHES
CHARLES HULCHER

MARGARET HULCHER
ELIZABETH HUNT
DOROTHY JARVIS
A. L. JOHNSON
WALTER JOHNSON
WOODROW JOHNSON
LILLIAN JONES
THORNTON JONES
RUTH JORDAN
STEDE KEELING
VIRGINIA KING
MARGARET LANE
VINCENT LEE
BEN LEMMON
HARRY LEWIS
GEORGE LITTLE
HOWARD LORDLEY
ROSCOE LUTHER
WILLIAM MALONEY
CATHERINE MANKE
LEE MANN
MILLAR MARPLE
MOLLY MASTERS
JACK McALLISTER
MARGARET McALLISTER
MARY McCAIG
ALVAH McCLENNY
BETTY McWATT
MARTIN MENCES
ANN MOORE
DOROTHY MORRIS
HELEN MOUNTFORD
MARY BERKLEY NELSON
GEORGE NELSON
DOROTHY NETTLES
REYNOLDS OWENS
AMELIA PARKER
CARY PATRICK
NAN LEE PEAKE
MARIE PERRY
RUTH POWERS
BEULAH QUINN

THOMAS RASMUSSEN
JAMES RICHARDSON
EVA RIGGINS
LAURETTA ROUTTEN
ALICE SCHOFIELD
ERCEL SELBY
WILSON SHEPHERD
GEORGIANA SINCLAIR
EMMA SISSON
CLARA SMITH
ANN SPARTLEY
CARL SPRINKLE
RUTH STAPLES
IVAN STEFFEY
GERTRUDE SUGDEN
HELEN SULZBERGER
GRACE TAYLOR
JAMES TAYLOR
MILDRED TAYLOR
CLIFTON THOMAS
PAULINE THOMAS
MILDRED TOPPING
ELIZABETH WALKER
ROBERT WALKER
REUBEN WALLACE
ARLINE WALTON
WILLIAM WALTON
PHILLIP WERNER
RUTH WEST
MARY WESTCOTT
BESSIE WESTON
LEWIS WESTPHAL
EVELYN WHITTAKER
MARY FRANCES WILEY
CATHLEEN WILLIAMS
CLAUDIE WILLIAMS
JACK WILLIS
GRACE WILLOUGHBY
ELIZABETH WINNE
MYRTLE WOOD
ESTHER WOODCOCK
TYLER WOODLEY
JACK WYATT



SOPHOMORE CLASS

The KRABBA

1929



Sophomore Class

OFFICERS

ROXIE MOORE	<i>President</i>
WHITING CHISMAN	<i>Vice-President</i>
ENA LEE JONES	<i>Secretary</i>
RICHARD SUDDITH	<i>Treasurer</i>

Motto: "Palma Non Sine Pulvere"—"No Prize Without a Struggle"

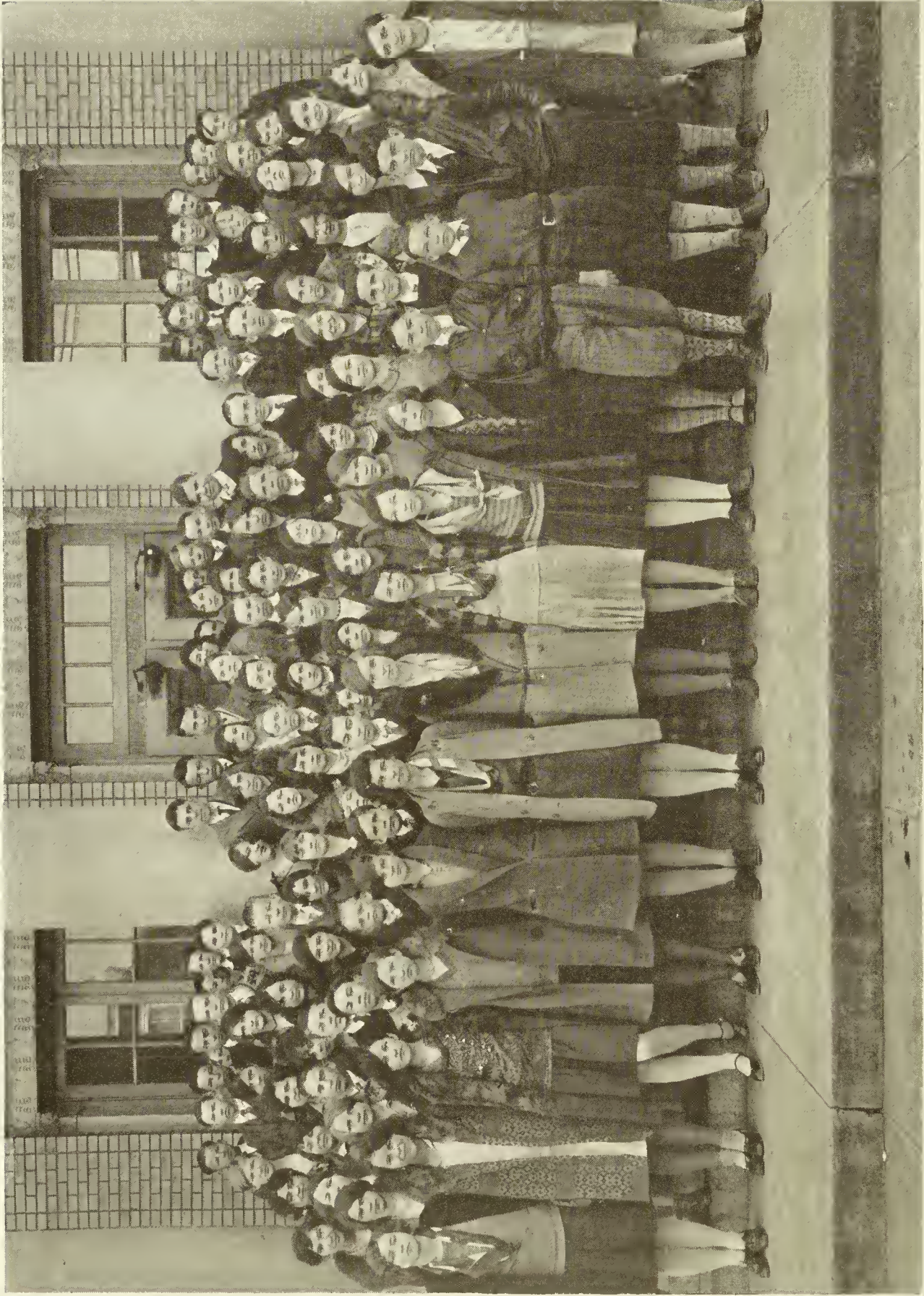
Flower: Daisy

Colors: Yellow and White

VIRGINIA BLACK
MARVIN BLOXOM
ROBERT BLOXOM
MILDRED BOHLKEN
MARY BRAY
DOROTHY BRITE
CECIL BRITTINGHAM
ROSEWOOD BRITTINGHAM
IRENE BRYANT
HAZEL BURCHER
JOHN CAMPBELL
MARGARET CARMINES
CHARLES CATLETT
WHITING CHISMAN
DYKES CLARK
IRMA CLARK
DEAN CRAWFORD
MAC CURTIS
DOWARD DALE
GLENDAW DAVIS
CECIL DRUMMOND
MYRTLE EDWARDS
HAZEL ELLIOTT
JOHN EVANS
FRANCES FERTITTA
VINCENT FERTITTA
JANE FOGLEMAN
LUCILLE FREEMAN
GRAY GARROW
MELVIN GAULEY
GERTRUDE GRIFFIN
ELIZABETH HAFFNER
LOU HAMILTON
HAWLEY HANCOCK
HELEN HINES
MILTON HOUCK

ALLSTON HOUSE
NELLIE HUNT
JAMES HUTTON
VIOLA HUTTON
RICHARD JACK
PAULINE JARRETT
GERTRUDE JOINVILLE
BERNICE JONES
CORA JONES
ENA LEE JONES
LUCY PAGE JONES
BETTY JOYNES
VIRGINIA LAYFIELD
MARY LEE
NANCY LEMMON
EDNA LEMSTER
ALICE LEWIS
CLARK LINDSAY
BALLARD LOTTIER
TERESA MALONEY
GEORGE MAY
FRANCES McDANIEL
ANNA MESSICK
WILLARD MILLER
ELIZABETH MOORE
ROXIE MOORE
BETTY MORGAN
NED MORGAN
THELMA MUNFORD
RUSSEL PACE
PAYNE PARKER
NANNIE PRICE
RUBY PRICE
MADGE PROCTOR
ROSALIE QUINN
DOROTHY RANSON

SIDNEY REVELL
MAUDE RHODES
VOLLIE RICHARDSON
AUSTIN ROBINSON
FORREST ROLLINS
LENA SEAR
NANCY JANE SELLERS
MACY SHARP
WILLIAM SHARMAN
RUBY SHORES
LOUISE SINCLAIR
GLADYS SMITH
JACK TAYLOR
JUNIOR TAYLOR
ROSSER TAYLOR
ANDREW TESSMAN
ALBERT THOMPSON
JAMES THORNTON
CARROL TODD
JESSIE TODD
RUTH TODD
ELEANOR TOPPING
CHARLES TORIAN
MARION TOWNSEND
WILLIAM TRAYNHAM
THELMA TURNER
ELLIS VANDERSLICE
VIDA VANN
ELSIE WATSON
DANIEL WILLIAMS
WINIFRED WILLIAMS
FRANCES WINDER
ELIZABETH WINNE
HENRY WOLFE
CHARLES WOOD
VIRGINIA WORNOM



FRESHMAN CLASS

The KRABBA

1929



Freshman Class

OFFICERS

FRANCES MORELAND	President
MARION JOHNSON	Vice-President
MARY BURDICK	Secretary
JAMES SINCLAIR	Treasurer

Motto: "Green Now, But Not Forever"

Flower: Lily-of-the-Valley

Colors: Green and White

WILLIAM ADAMS
ELIZABETH BEASLEY
ROBERT BLAKE
FOLLETT BRADLEY
KATHRYN BRITE
LYNN BREON
JOE BRYANT
AVA BURKE
FRANK BURGESS
ARTHUR CANNON
ERTICE CARLISLE
FAY CARMINES
TILDEN CARPENTER
OLIVE CATHELL
DIANA CLARK
AUDREY CLEMENTS
WILLIAM COLE
A. B. CONNOR
GEORGIE COPELAND
ELIZABETH CROUSE
NELLIE CUNNINGHAM
ELIZABETH DARDEN
EZRA DAVIS
CHARLES DITCHEL
GLADYS DRESSER
IRIS DRUMMOND
MARIE DRUMMOND
KATHERINE DUNTON
BESSIE EDMONDS
HENRY EGGLESTON
JUDSON ELLIS
MARTEL EPSTEIN
NORWOOD EVANS
MARY FERTITTA
THERESA FERTITTA
VINCENT FERTITTA
DOROTHEA GILBERT
VIRGINA GOODRICH

CATHERINE GRAHAM
DOROTHY GUSTAPHSON
VIRGINIA GUY
COLBURN HAMILTON
LINWOOD HENDERSON
CHARLES HINES
ANN HINMAN
NELSON HOWE
WILLIAM HUGHES
ELIZABETH JETT
BEULAH JOHNSON
DOLLY JOHNSON
ESTHER JOHNSON
LAURA BELLE JOHNSON
LUCILLE JOHNSON
MARION JOHNSON
HAZEL KELLY
DOROTHY LASSITER
MILDRED LEE
RAYMOND LEWIS
RUTH LEWIS
EUGENE MANN
LUCILLE MASON
ANN MASTERS
ELIZABETH McBRIDE
ANN McMENNAMIN
JOHN MILLIKEN
MARGARET MILLS
ROSA LEE MOORE
FRANCES MORELAND
ETHEL OMAN
MARVIN PAGE
LEE PARKER
WILLIAM PENNINGTON
JOHN POWELL
ERNEST PROUDMAN
WILLIAM QUINN

WILTON REED
JAMES RICHARDSON
OLIVIA RIGGINS
ANNIE ROLLINS
MILTON ROLLINS
GENEVIEVE ROUTTEN
LENA SAUNDERS
HELEN SKOFIELD
HELEN SELBY
JAMES SELBY
MARGARET SHARMAN
T. J. SHEEHAN
BERNICE SHIELD
CECIL SINCLAIR
JAMES SINCLAIR
ROBERT SINCLAIR
WYTHE SINCLAIR
HENRY SISSON
MARTHA SISSON
FLOYD SPENCE
JOHN SUGDEN
EDNA TAYLOR
EDWARD TUCK
ROBERT TURNBULL
HAROLD VAUGHAN
EDWIN WALLACE
LLOYD WALLACE
WILLIAM WALLACE
VIOLET WEST
JOSEPH WESTON
JOHN WHARTON
SUMMERVILLE WILKINSON
ANNE WILSON
EDITH WILSON
GROVER WILSON
SHEPHERD WILSON
STANTON WILSON
STAFFORD WOOTTEN

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Then and Now

DOES anyone here remember that day of destiny in September '25 when the dozens and dozens of rats escaped from their pens, (or whatever the places are called) and, seeing the doors of Hampton High open, dashed in, only to find that they were trapped?

Seriously speaking, it didn't look like much then, now did it? Why, I can remember the days when every spring, the mud, which was the front yard of the school had to be plowed up. You remember the Monitor of history (or was it the Merrimac?) that was called a cheese-box on a raft. Of course, this lot of ours couldn't be called a raft, but the high school building certainly looked like a cheese box stuck out in the middle of a lot of ground. One looking at it today wouldn't get that impression because the grounds have been improved and made beautiful through the efforts of the Patron's League. The evergreens, shrubs, the tulip beds and abundant grass make a decidedly attractive lawn. It is a relief to gaze out of the window now—not the punishment it once was.

What is a glee club without music? What is an athletic rally without music? What are movies without it? What is life without it in some form or another? Echo answers, "Not much." Some people in school fail to realize what a blessing our baby grand is. Just imagine not having one! You could hardly think of a single activity which wouldn't fall flat without it. Although some of those who had to sit through one or two study halls in March listening to its melodious (?) chords would gladly, in desperation, have chucked it out of the window; yet, when their frenzied minds were calmed they would admit that "music hath its charms." Those who knock the school because of what it lacks need only to look about them to see the things that it has.

An indication of progress is the moving picture machine. How many things has it brought before our eyes! Sometimes it is so vivid that hysterical screams can be heard from nervous girls startled by the sudden appearance of squirming worms or animals with tongues a mile long. Again, in sighing tones one can hear, "O, aren't they cute!" as some awkward wriggling puppies appear on the screen. We have had some wonderful pictures although some may think the machine "a blessing in disguise" and *heavy* disguise, too.

Regularly, once a month (and sometimes oftener) we hear wailing cries issuing from all parts of the building. "It is due today. I haven't half read it. I went down there and there wasn't a single one on the shelf. What *am* I going to do?" The reason for all these lamentations is that necessary evil—Book Report. However, there's a refuge provided for us in the library which hardly ever fails. Here we find the latest magazines, novels, poetry, and reference books, all laid out for our use. Surely the Charles H. Taylor Memorial Library, the gift of Mrs. Armstrong, is one of the biggest assets of our school life.

One of our proudest possessions is Darling Field in which those thrilling football and baseball games are played. Here the annual May Day festival is held and that Easter Egg Hunt of 1929 (remember?).

So, if you think you haven't any blessings try and count them once. You'll be surprised!



Organizations

The KRABBA

1929



The KRABBA

REISA SAUNDERS, *Editor-in-Chief*

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JEAN MCBRIDE
THELMA COILE
RUTH PROUDMAN

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AUTHUR SEGAR

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Faculty Advisor, MISS VIRGINIA AMOS

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WILLIAM TALIAFERRO, *Business Manager*

JACK DAVENPORT

RUFFIN COOKE

JACK WYATT



Reisa Saunders



William Taliaferro



George Pace



Karl Baldwin



Eleanor Beale



George Ames



Raymond Newnam



Albertine Hicks



Catherine Hathaway



Thelma Coile



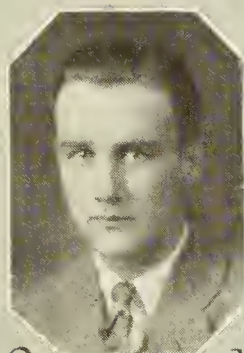
Ruth Proudman



Jean McBride



Lucy Moore



Paul Wood Ben Lemmon



Jack Wyatt Ruffin Cook Jack Davenport Margaret Curtis



Arthur Segar Karl Sprinkle Laura Woorock



Selma Helman Mattie Stilley Ida Haywood Doris Bolken



Les Hiboux

VIRGINIA LEAR	<i>Le Président</i>
BALLARD BLANKS	<i>Le Vice-Président</i>
DOROTHY DRIVER	<i>Le Secrétaire</i>
JOHN HARDY	<i>Le Trésorier</i>
MISS KATHLEEN BIREN	<i>La Conseillère</i>

Motto: Soyez Sage!

Flower: La Marguerite

Colors: Bleu. Blanc et Rouge

ELEANOR BEALE
BALLARD BLANKS
DORIS BOHLKEN
THELMA COILE
CATHERINE COONEY
RAYMOND CROCKETT
OLIVE DANIEL
JACK DAVENPORT
VIRGINIA DESPER
DOROTHY DRIVER
EVELYN FRALEY
MARGARET GOLDSTEIN
ELSIE HARDY
JOHN HARDY
IDA HAYWOOD
ALBERTHINE HICKS
WALTER HOOVER
JOSEPHINE HUGHES
VIRGINIA JOHNSON
RUTH JORDAN
ETHNA LAWSON



VIRGINIA LEAR
BEN LEMMON
RACHEL McDANIEL
ALICE MOORE
LORA MOORE
RAYMOND NEWMAN
WALTER PRINCE
EMILY ROLLINS
REISA SAUNDERS
SHELDON SCLATER
IDA SEAR
ARTHUR SEGAR
ELIZABETH SUGDEN
WILLIAM TALIAFERRO
CHARLES THOMAS
MARGARET THOMPSON
ADOIS WATSON
FRANCES WATSON
KATHLEEN HOLSTON WATSON
ETHLYN WEST
VIRGINIA WOOLDRIDGE



Latin Club

WILLIAM TALIAFERRO	Imperator
ANN PAGE MORELAND	Senundus Imperator
THELMA COILE	Scriptor
HARRIET CRAWFORD	Custodia-Pecuniae
MISS MADELINE JONES	Auctor

Motto: "Vincet Qui Se Vincet"

Flower: Pansy

Colors: Purple and Gold

VIRGINIA ANDERSON
EUGENE BASTIAN
ELEANOR BEALE
IRMA CLARK
THELMA COILE
RUFFIN COOKE
CATHERINE COONEY
HARRIET CRAWFORD
MARGARET CURTIS
DORIS DESPER
WARNER FERGUSON
EVELYN FRALEY
CECIL FROST
DOUGLAS GAULEY
DOROTHY GREENE
HAWLEY HANCOCK
GERTRUDE JOINVILLE
VIRGINIA KING

BILLY KNEWSTEP
MARGARET LANE
ETHNA LAWSON
VIRGINIA LAYFIELD
THERESA MALONEY
CATHERINE MANKE
LEE MANN
MILLAR MARPLE
MARGARET McALLISTER
ANN McMENNAMIN
MARTIN MENGES
ANN MOORE
LORA MOORE
ANN PAGE MORELAND
FRANCES MORELAND
RAYMOND NEWMAN
RUBY PRICE
RUTH PROUDMAN

AUDREY QUINN
DOROTHY RANSON
EVA RIGGINS
REISA SAUNDERS
MILDRED SCHOTT
GEORGIANA SINCLAIR
CLARA SMITH
GERTRUDE SUGDEN
WILLIAM TALIAFERRO
MARGARET THOMPSON
ROBERT WALKER
ELSIE WATSON
MARY FRANCES WILEY
CLAUDE WILLIAMS
JUANITA WILLIAMS
ELVA CURLE WILSON
LAURA WORROCK
JACK WYATT



D D K Club

SARAH FACE	<i>President</i>
HELEN MOUNTFORD	<i>Vice-President</i>
ENA LEE JONES	<i>Secretary and Treasurer</i>
MISS CHARLOTTE WILSON	<i>Faculty Advisor</i>
MISS MARY HESS	<i>Sponsor</i>
MISS VIRGINIA AMOS	<i>Honorary Member</i>

Motto: "D—— D—— K——."

Flower: Pansy

Colors: Purple and Gold

LILA COCK
SARAH FACE
HELEN FRANK
MARGARET HOUSTON
ENA LEE JONES
MOLLY MASTERS

ANN PAGE MORELAND
HELEN MOUNTFORD
MARY BERKLEY NELSON
NAN LEE PEAKE
ANNE SPRATLEY
ELIZABETH WINNE



ETHNA LAWSON
President



EVELYN FRALEY
Corresponding Secretary

Junior Red Cross

Motto: "I Serve"

"We believe in service for others, in health of mind and body to fit us for better service, and in world-wide friendship. For this reason we are joining the American Junior Red Cross. We will help to make its work successful in our school and community, and will work together with Juniors everywhere in our own and other lands."

The purpose of the Junior Red Cross, like that of the senior organization, is to bring a keener appreciation of service to others; which after all is the keynote of life. Service to man, woman and child, the poor, the needy, the unfortunate, service to everyone, is our prime motive.

Our work is local, national, and international. For instance; we supply our local hospitals with children's booklets, cards, place cards, and many other gifts which cheer and encourage. We send interesting hand-made work to Washington to be distributed among schools in other states. We, in turn, receive work from them. Hampton High School, last November, sent twenty-two packages of Christmas toys to the Virgin Islands which had just been swept by a terrific storm. The High Schools, however, are the only ones who are permitted to carry on international correspondence. The Grammar Schools make gifts for hospitals and schools and distribute them on every occasion such as Christmas, Valentine Day, Washington's Birthday, and other national affairs.

In April, this year, our chapter sent a delegate, the president of the council, to the National Junior Red Cross convention in Washington, D. C. This was greatly to our interest, as we learned many things concerning other chapters and hence broadened our knowledge of the work.

This organization was introduced into our school last October. A large number of girls joined, and since that time we have accomplished many worthwhile things. We hope we have made a success of the organization this year so that those coming on may make even a greater success than we. Youth! Youth alone can accomplish the great things, when they are so eager and fresh and are quick to grasp the full meaning of that noble word, service!



The KRABBA

1929



S C 4

ROBLEY EVANS	President
WALTER PRINCE	Vice-President
GEORGE AMES	Secretary
GERALD SCHOFIELD	Treasurer

The S. C. 4 or Senior Civics Four and the C. C. C. or Crabba Civics Club were organized last September. They were composed of the two 4A History Classes taught by Miss Wicker. As Civics has to do with government and its organization, a knowledge of parliamentary procedure, is necessary to understand the course. The Clubs were formed for practice and the meetings were held during the class period. There was no joint meeting although the clubs presented two auditorium programs. They had charge of Armistice exercises. Peace was the theme and the Briand-Kellogg Peace Pact the subject of the main address by Virginia Lear.

(Continued on page 59)

JACK ANDERSON
GEORGE AMES
CHARLES BACCHUS
PETER BERGBOM
CATHERINE COONEY
EDNA COTTON
ELOISE CRAIGS
MILDRED DRESSLER
ROBLEY EVANS
CURTIS HALL
JOSEPHINE HUGHES
HOPE IRONMONGER

RUTH JORDAN
HAMILTON LAWSON
ALICE MOORE
LORA MOORE
ROBERT MORRIS
GEORGE PACE
WALTER PRINCE
THOMAS RASMUSSEN
IDA SEAR
GERALD SCHOFIELD
WILLIAM WALTON
DAVIS WALTRIP

The KRABBA

1929



CCC

SARAH FACE	President
ELSIE HARDY	Vice-President
ALBERTHINE HICKS	Secretary
JOHN HARDY	Treasurer

After the singing of "America, the Beautiful" by a girl's chorus, the students stood at salute and repeated the oath of allegiance. Margaret Goldstein read Alfred Noyes' "The Pact". Dorothy Driver read scripture passages in Peace and lead the school in a prayer for Peace. After the amen, from afar a trumpet sounded "taps".

As a special project the two Clubs sponsored a drive to equip the History Classes with reference books and maps. Each history class raised money for gifts. A hundred dollars has been put into books, maps and picture charts. Hampton High School, Phoebus, and George Wythe participated in this drive and the exercises of Presentation Day, when the reference material acquired was formally presented to the school.

JOHN ADAMS
EUGENE BASTIAN
EDWARD BURGE
JACK DAVENPORT
DOROTHY DRIVER
ELSIE DRUMMOND
SARAH FACE
WILLIAM FERRIS
SIDNEY GAGE
MARGARET GOLDSTEIN
STANDISH GREENE
RAYMOND HACK
ELSIE HARDY
JOHN HARDY
IDA HAYWOOD

HARRY HESS
ALBERTHINE HICKS
HARVEY JOHNSON
WALTER JOHNSON
MELVIN JOHNSON
VIRGINIA JOHNSON
THORNTON JONES
HUGH KNERR
IVAN STEFFEY
CORNELL STEIRLEY
JAMES VANDERSLICE
KATHLEEN WATSON
PAUL WOOD
VIRGINIA WOOLDRIDGE

The KRABBA

1929



Krabbas as They are Produced

AN important meeting at eleven thirty," she said. So I went. My first, you know. Little I knew of such meetings then. But now.
There was no rush for the door so instead of submerging myself in the crowd of veterans as I wished to do, I was forced to enter alone. I am now glad I did this for the boys have a little game something like this at the door. They all try to go through at once so the outside ones sort of get their rough edges knocked off and the inside ones closely resemble sardines after constant playing. It's really good training for the football men though, especially the larger ones.

Everyone was yelling at the top of his voice so I thought I had entered a Glee Club practice instead of a meeting, but pretty soon a girl stood up and rapped on the desk for order so I took her for the President. When nobody payed any attention to her I knew I was in a meeting of some kind so I skated over to a chair in the corner, but I had no more than sat down when someone found some biscuits on the table at the rear and deciding that I was the most harmless looking target in sight, they let fly. They were good biscuits too for they left only a small dent in the rear wall instead of cracking the plaster as I expected them to. Well, that started a good scrap that stopped only when the ammunition ran out.

The President tried once more for order with no results and getting disgusted, pulled out a copy of *Pep Stories* and tried to read. Two members of the staff had an exciting game of tit-ta-toe going in one corner so, taking pattern after the more experienced in such gatherings, strolled over to watch that. As I came up one of the boys said something that sounded like "demorraday", so anxious to give assistance when I could, I asked him what he said.

"NUTS", he answers and everyone broke out laughing. It must have been a good joke for everyone haw-lawed for a long time but I couldn't see it. I realized that they were all laughing at me so I resolved to get even.

Just then the assistant joke editor came in with a sandwich in his hand and the other hard working (?) editors scrambled hastily for the door to come back in a few minutes with their hands and mouths full.

When everything quieted down to its normal boiler factory volume I decided to break the "demorraday" joke off on the lately arrived assistant joke editor so I mumbled the opening question and he came back with something that sounded like "Su'what?"

"NUTS", I beamed to the crowd and I was glad to see that they appreciated my humor but they kept looking at me and I soon realized that they were laughing at me again. Well, I gave it up, then and there, for I simply couldn't understand their sense of humor. There must have been a catch to that joke somewhere, but I couldn't see for the life of me where it was. They just laughed at nothing it seemed and the more they laughed, the redder my neck and face got. I knew they were red for they began to burn and when they burn and get red, I am embarrassed. That's how innocent I am.

But what was undoubtedly the worst break of the meeting was made by two other of the new editors. They had been sitting in one corner, talking quietly for the whole time. One of the experienced editors wandered over to see what they were plotting so seriously. He listened for a few moments and turned around to the rest and yelled, with an awed voice, "Here's two fellows who are really working on their section of the *Krabba*. Think of it! Really working!"

Three of the editors fainted on the spot and several others turned rather pasty around the gills. The poor victims of this discovery were too embarrassed to speak. All they could do was to hang their heads in shame at being caught doing such a thing. This threw the whole meeting into silence and the President was so surprised that she dropped her magazine to see what the trouble was. She was shocked and really deeply hurt to think that any one on her staff could be caught doing such a thing, but the bell saved the poor innocents from further persecution.

"Next meeting on Tuesday. Have your work up to date. Very important," said the President, "Meeting adjourned."

I'm sorry that I can't tell you about that meeting but this isn't that sort of a book. Maybe you've already heard it though.



Athletics.



Athletic Council

BONNIE LEE WILLIAMS	<i>President</i>
JACK MORGAN	<i>Vice-President</i>
ELSIE EVANS	<i>Secretary</i>
JACK ANDERSON	<i>Treasurer</i>

MEMBERS

WILLIAM KELLY	<i>Captain Football</i>
HOUSTON FACE	<i>Manager Football</i>
IVAN STEFFEY	<i>Captain Boy's Basketball</i>
JACK HORSEMAN	<i>Manager Boy's Basketball</i>
MILDRED DRESSLER	<i>Captain Girl's Basketball</i>
SARAH FACE	<i>Manager Girl's Basketball</i>
WILLIAM WALTON	<i>Captain Baseball</i>
PAUL WOOD	<i>Manager Baseball</i>
IVAN STEFFEY	<i>Captain Track</i>
ROXIE MOORE	<i>Manager Track</i>

Members of Football Squad of 1928

WILLIAM KELLY, *Captain*

HOUSTON FACE, *Manager*

ALVA COOKE, *Coach*

Quarter-Backs

BALLARD BLANKS
JACK MORGAN

HARRY HESS
JACK HORSEMAN

Full-Backs

BILL WALTON
ARTHUR SEGAR

RICHARD PURNELL
MACY SHARF

Half-Backs

JOHN ISHON
WILLIAM FERRIS
PAUL JOINVILLE

BILL MALONEY
HARRY GLODNEY
VENTON LEE
JACK TAYLOR

KENNETH DANIELS
JEFF HOLLIS
IVAN STEFFEY

Linesmen

Ends

VINCENT CARDWELL
HUGH ADAMS
MACK CURTIS
ROBERT COLTRANE

JOHN ADAMS
DAN GILMAN
HARRY LEWIS

Centers

BONNIE LEE WILLIAMS
EUGENE BRAIG
WALTER JOHNSON

WILLIAM KELLY
ALVIN MCCLENNY
VAN BALMER

Guards

WILLIAM SHARMAN
CECIL BRITTINGHAM
NORMAN DAVIS
TOM PARKER

TYLER WOODLEY
NORMAN CARDWELL
WALTER HOOVER
TONY SANSONE

Tackles

GEORGE CONDON
ROSCOE LUTHER
RAYMOND NEWMAN

ROBERT GOLDSTEIN
JOHN MILLIKEN
CORNELL STEIRLY
JAMES VANDERSLICE





KELLY
Captain



COOKE
Coach



FACE
Manager

Season of 1928

ALVA COOKE Coach
WILLIAM KELLY Captain
HOUSTON FACE Manager

Septmber 28	Hampton	26	Morrison	0
October 5	Hampton	0	Maury	0
October 12	Hampton	19	Hopewell	6
October 20	Hampton	12	Fredericksburg	13
October 26	Hampton	0	South Norfolk	37
November 2	Hampton	19	Oceana	6
November 10	Hampton	0	Newport News	14
Total		<hr/> 96		<hr/> 76



BLANKS

VANDERSLICE

HESS

WALTON

HAMPTON, 44; MORRISON, 0

The Hampton High School football squad started its season off with a bang when it sent the Morrison team down to an inglorious defeat by the overwhelming score of 44 to 0. The Crimson and White slashed, tore and ripped its way down the field at will to score the seven touchdowns. "Bill" Walton led the Crabbers in what was probably the greatest assault on a line that was seen this season. It seemed as if he could not be stopped and seldom was he forced to hit the dirt by less than five men. The Morrison team was game to the last, putting forth their best efforts, but unable to withstand the battering of the Crimson Wave.

HAMPTON, 0; MAURY, 0

For the second game of the season the Crabbers traveled over to Norfolk to face the *formidable* Commodores. As it was yet early in the season and both teams remained untried there was much speculation as to the outcome.

For three quarters the ball see-sawed back and forth in the middle of the field, neither team gaining any advantage. Twice Hampton men got away with a clear field. Both times they dropped the ball.





MALONEY



CONDON



CARDWELL



COLTRANE

As time grew short in the last quarter Maury neared the goal. Back, back they forced the Hampton line. The ball was on the three yard line. They charged again. The ball lacked but six inches of being over. Another charge. The Hampton line held. There was still six inches to go. The baffled Commodores picked themselves up, their confidence shattered. Gathering themselves for another assault, they charged this time straight for the center of the line. Here they were stopped. "Spike" Kelley, backed up by "Hunk" Walton and the rest of the valiant backfield had held the line. The mighty Commodores had only one more chance to make six inches. They shifted into position. The ball snapped back. In the settling cloud of dust the referee began pulling men off the struggling heap. When he reached the bottom the ball was three inches from the goal. Hampton's ball on the three inch line!

The Crabbers had time for only one play before the whistle blew and the game was over. A scoreless tie, but a good game.

HAMPTON, 19; HOPEWELL, 6

After the Hopewell warriors pushed across a tally in the opening ten minutes of play, the Hampton Crabbers staged one of their famous, fighting comebacks. By the time the final whistle had blown, the Red and Whites were riding serenely aloft with the long end of a 19 to 6 count.

During this game, Condon, a tackle, smashed through the line, slapped the ball into the air as it left the passer's hand, and catching it, raced 55 yards for a touchdown.

"Mike" McClenny's playing of center, in the absence of Captain "Spike" Kelly, was one of the outstanding features of the game.





WOODLEY



WILLIAMS



SHARMAN



MORGAN

HAMPTON, 12; FREDERICKSBURG, 13

With both teams showing a lack of smoothness, the Fredericksburg High School nosed Hampton out, 13 to 12. Hampton equaled Fredericksburg, but was unable to find the punch needed to win. Walton was the main stay on the Hampton team while there were no individual stars. In the first five minutes of play, the Crabbers scored the first touchdown. The Hampton team seemed overconfident and let Fredericksburg walk through with two touchdowns. Hampton rallied enough to put over another touchdown, but failed to score the extra point. This ended the scoring for both sides.

HAMPTON, 0; SOUTH NORFOLK, 37

South Norfolk brought the strongest team seen here in many seasons and they displayed one of the most complete demonstrations of interference ever seen on the Hampton field. The Crabbers' only consolation was the fact that four of their stars, "Big Bill" Walton, "Tony" Hess, Maloney, and Vanderslice were unable to play as a result of injuries received in a former game. These gaps weakened the locals to a considerable extent. Nevertheless the reserves who took their places displayed the fighting spirit for which Hampton is so well known and did credit to themselves for their determination against such heavy odds.





ISHON



KELLY



McCLENNY

HAMPTON, 19; OCEANA, 6

Although it was raining in torrents, on this occasion, the Red and White team outskidded their opponents to win an easy victory. The Crabbers marched through the opposing line with a persistent drive, and displayed a superior attack at all times during the game. The only real threat made by the visitors was during the first quarter. This was quickly brought to a standstill by the Crabbers' secondary defense. Walton, Joinville and Maloney displayed plunging ability and counted for most of the ground gained. Daniel at end, and Kelly in center, were towers of strength on the defense.

HAMPTON, 0; NEWPORT NEWS, 14

After clearly outplaying their old rivals for three quarters and maintaining this stride far into the final period the Crabbers were finally defeated, 14 to 0 by the Golden Typhoon. Part of this was due to a bad fumble, which was scooped up by a Newport linesman, who ran almost to the goal line before he was stopped. The heavier Newport team pushed the ball over soon after this, but not until after a hard fought battle on the last down.

Then again, Hampton, forced back into her own territory, punted, but not well enough. The heavy Shipbuilders plunged through the valiant but fast weakening Hampton defense. This ended the scoring.

It was a thrilling game, probably the most brilliant battle ever fought between the rival elevens. Though the Crabbers played a wonderful game they did not get a single "break". In fact they were showered with penalties by both the referee and headlinesman.

This contest was witnessed by the greatest and most enthusiastic crowd ever seen on the J. S. Darling Memorial Field. So great indeed was the crowd that they filled the places provided for them and overflowed into the spaces behind the goals. They did not come in vain though, for they will remember, for some time to come, the great game played that day.



SIXTY-SEVEN



Basketball Squad 1929

ALVA H. COOKE, *Coach*

IVAN STEFFEY, *Captain*

JACK HORSEMAN, *Manager*



HORSEMAN
Manager

Forwards

ROBERT MORRIS
ELMER JONES

HARRY HESS
GERALD SCHOFIELD

Guards

WILLIAM KELLY
JEFF HOLLIS

HARRY GLODNEY
WILLIAM WALTON

Centers

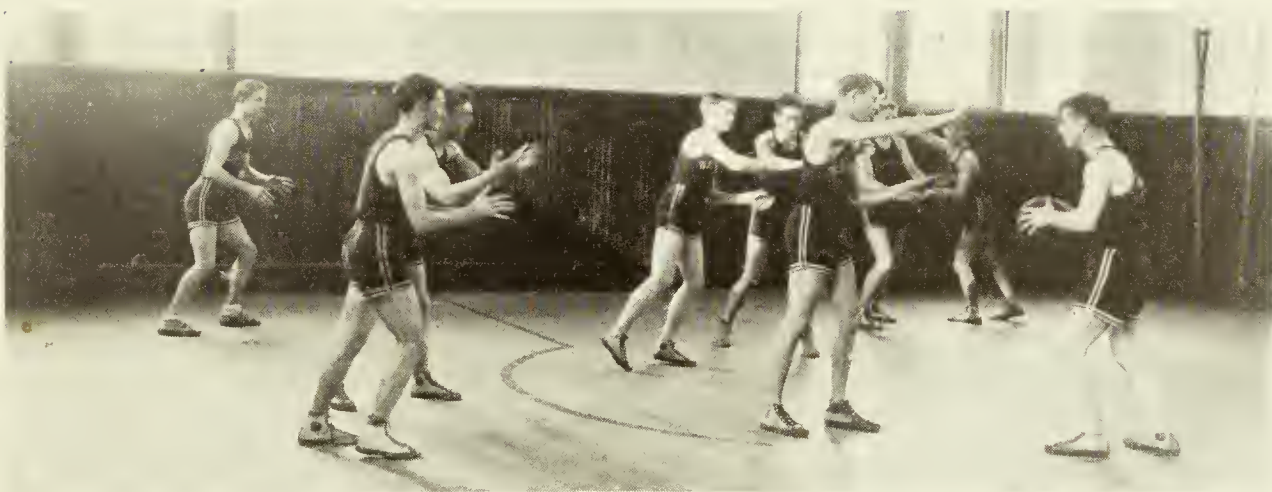
IVAN STEFFEY
GEORGE CONDON

Season of 1929

Hampton	22	Apprentice	29
Hampton	23	St. Mary's	15
Hampton	22	Newport News	38
Hampton	27	49th Squadron	10
Hampton	17	Maury High	24
Hampton	13	Woodrow Wilson	27
Hampton	36	Oceana	17
Hampton	34	Apprentice	17
Hampton	25	Woodrow Wilson	24
Hampton	26	20th Squadron	13
Hampton	24	St. Mary's	22
Hampton	30	Hopewell	15
Hampton	9	Newport News	28
Hampton	23	W. and M. Freshmen	38
Hampton	19	W. and M. Freshmen	48
Hampton	24	Hopewell	13
Hampton	32	Oceana	35
Hampton	21	Original Club	22
Hampton	35	Poquoson	19
<hr/>		<hr/>	
Total	462	Total	454



COOKE
Coach





Basketball Squad 1929

ALVA H. COOKE, *Coach*

MILDRED DRESSLER, *Captain*

SARAH FACE, *Manager*

Forwards

HARRIETT CRAWFORD
BETTY MCWATT
HELEN MOUNTFORD
MILDRED DRESSLER
VIRGINIA CARMINES
MARY CROSS

Guards

IDA HAYWOOD
ADOIS WATSON
ANN SPRATLEY
EVA RIGGINS

Side Centers

IMOGENE AYRES
GERTRUDE SUGDEN

Jumping Centers

DOROTHY BRITE
JUANITA WILLIAMS



FACE
Manager

Season of 1929



COOKE
Coach

December 17	Hampton	21	Cheriton	17
January 18	Hampton	44	Oceana	13
February 1	Hampton	18	St. Mary's	12
February 16	Hampton	25	Va. Athletics	19
February 21	Hampton	10	Va. Athletics	30
February 22	Hampton	23	Hopewell	20
March 2	Hampton	25	Petersburg	15
March 8	Hampton	6	Petersburg	22
		Total	Total	148
		172		





Baseball 1929

WILLIAM WALTON, *Captain*

ALVA COOKE, *Coach*

PAUL WOOD, *Manager*

Fielders

A. L. JOHNSON

VINCENT CARDWELL

LLOYD WALLACE

Short Stop

WILLIAM MALONEY

Second Baseman

ROBERT MORRIS

Third Baseman

ELMER JONES

Pitchers

WILLIAM WALTON
BONNIE LEE WILLIAMS

First Baseman

HARRY HESS

Utility

JEAN GILMAN

GEORGE TAYLOR

NORMAN DAVIS

HARVEY JOHNSON

Utility

JEFF HOLLIS

Catchers

JACK HORSEMAN
ALVAH MCCLENNY

Baseball

The baseball season began Tuesday, April 2nd with a victory for Hampton. The game with Poquoson was played in the Darling Memorial Field and the score was Hampton 14, Poquoson 5. The following Friday, the Crabbers went to Norfolk to encounter South Norfolk. It was a good game but Hampton was beaten, 4 to 1. On Tuesday, April 16th, Maury came to Hampton for one of the best games of the season. After eleven innings, Maury won, 12 to 10. William and Mary Frosh came to Hampton on Friday, April 19th and carried off the honors, 3 to 1, in a well-played game. Tuesday, April 23rd, Suffolk tested the Hamptonian's playing strength, and won, 9 to 5.

After several postponements because of bad weather, Newport News came to Hampton on Wednesday, April 24. The Crabbers played a poor game losing, 11 to 2. Then the tide turned. The second game with Maury at their field, on Tuesday, April 30th, resulted in Hampton 9, Maury 7. A three day trip to Eastern Shore followed. Thursday, May 2nd, a very good ten inning game was played with Capeville. The home team won, 4 to 3. On Friday, May 3rd, Hampton swamped Franktown to a tune of 15 to 1. The next day the Crabbers scored the largest score of the season in a game with Central High School. The score was Hampton 24, Central 6.

Hampton secured its revenge against Newport News on Tuesday, May 7th. This interesting game was played in Newport News and the Crabbers came home with 3 runs to their opponents 1. Friday, May 17, the team went to Suffolk and triumphed by a score of 3 to 1.

Season's Results

April 2	Hampton	14	Poquoson	5
April 5	Hampton	1	South Norfolk	4
April 16	Hampton	10	Maury	12 (11 Innings)
April 19	Hampton	1	W. and M. Frosh	3
April 23	Hampton	5	Suffolk	9
April 24	Hampton	2	Newport News	11
April 30	Hampton	9	Maury	7
May 2	Hampton	3	Capeville	4 (10 Innings)
May 3	Hampton	12	Franktown	1
May 4	Hampton	24	Central High	6
May 7	Hampton	3	Newport News	1
May 17	Hampton	3	Suffolk	1
		—		—
Totals		87		64



*Low Hurdles
Mac Curtis*



*Broad Jump
John Iskon*



*Javelin
Capt. Ivan Steffey*



The Squad



*220 Yard Dash
Coltrane, Iskon, Curtis, Taylor*



*The Last Lap
Capt. Ivan Steffey*

Track 1929

IVAN STEFFEY	Captain
WARREN HOWARD	Coach
ROXIE MOORE	Manager
WILLIAM H. TRAYNHAM	Assistant Manager

TRACK SQUAD

HUGH ADAMS	Pole Vault
HARRY LEWIS	Pole Vault
GEORGE TAYLOR	Shot Put
JOHN ADAMS	880 Yard Run
REYNOLDS OWENS	Mile Run
JOHN BLACKSHEAR	High Jump
WILLIAM SHARMAN	Shot Put
WILLIAM MALONEY	Pole Vault
CHARLES HULL	Shot Put; Discus
WILLIAM WALTON	100 Yard Dash
WILLIAM GEGGIE	High Jump; 440 Yard Dash
CORNELL STIERLY	880 Yard Run; Mile Run
MAC CURTIS	Discus; 440 Yard Dash; 880 Yard Dash
JACK TAYLOR	Broad Jump; 100 Yard Dash; 220 Yard Dash
ROBERT COLTRANE	Broad Jump; 100 Yard Dash; 220 Yard Dash
JOHN ISHON	Discus; Broad Jump; 220 Yard Dash; 440 Yard Dash
IVAN STEFFEY	Discus; Javelin; High Jump; 440 Yard Dash; 220 Yard Hurdles

TRACK MEETS

Tidewater Meet, April 26, 1929
William and Mary, Williamsburg, Va.

First Place—220 Yard Hurdles, Ivan Steffey, 27.8 seconds.
First Place—Sht Put, Charles Hull, 41 feet 8 inches.

University of Virginia Literary and Athletic Conference
Charlottesville, Va., May 4, 1929

First Place, Class B; for the Fifth Consecutive Time

First Place...220 Yard Hurdles, Ivan Steffey, 26.6 seconds (state record)
First Place—Shot Put, Charles Hull, 45 feet 5 inches (state record)
First Place—440 Yard Run,Mac Curtis, 56 seconds.
First Place—Discus Throw, Charles Hull, 107 feet 7 inches.
Second Place—Javelin Throw, Ivan Steffey, 144 feet 5 inches.
Second Place—220 Yard Dash, Jack Taylor, 24 seconds.
Tied Second Place—High Jump, Ivan Steffey, 5 feet 4 inches.

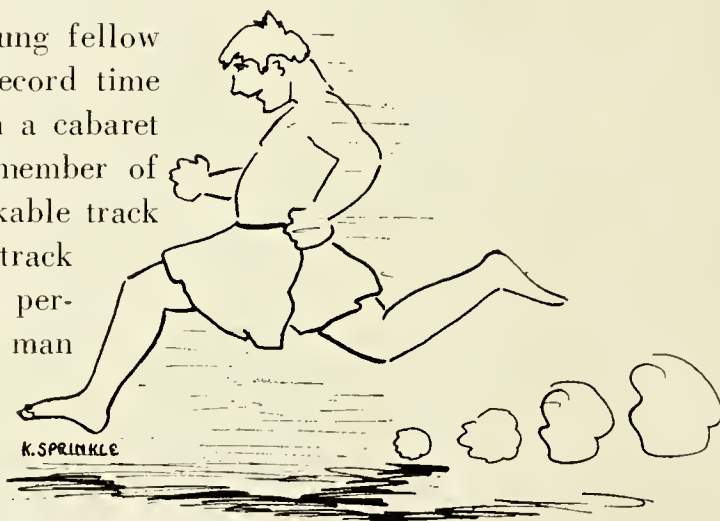


HEY! HEY!

Hot News From the Old Home Town of Hampton

SHADES of Homer and Greek mythology in general! A local nymph has been discovered right here in our own school! This one is a real live one too and the original nymphs of Greek mythology haven't a thing on him (ours is really a he) for grace and speed. And he has on no more than they when he is to be seen in action. S'truth. In fact, when last seen, he had on less.

Yes, sir, this enterprising young fellow who performs difficult steps in record time and with no more clothes on than a cabaret dancer, is actually a prominent member of the basketball squad and a remarkable track man. Even if he were not on the track squad, and he is, we would remain perfectly satisfied that he is the fastest man Hampton has yet produced. We have this assertion from several members of the female student body who happened into the gym balcony at the wrong time, or the right, whichever way you want to take it.



Imagine their embarrassment upon entering the balcony and seeing this scantily clad young neophyte of Terpichorea in the midst of one of his latest gyrations. And when we think of him, since we know that woman has long been called inspirational by the poets, we realize that he must have been inspired in this latest effort of his, for, with his shanks clad only in a towel, he executed some of the fastest movements across that gym floor that have been seen in years in this section.

Sh-h-h! Now for the big secret. This article is written under the pain of sudden misfortune to the writer if he is discovered so don't tell who told you this.—Harry Glodney is our nymph!

Sh-h-h now, don't tell.



Features



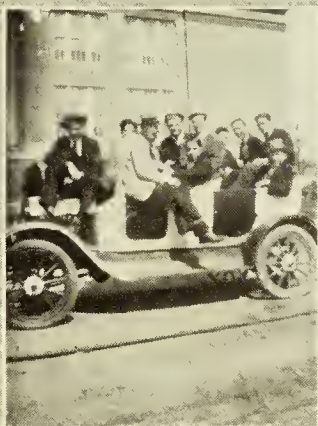
Guaranteed - first picture of Dan Cupid with a book.



Hold it !!



Here's hoping it won't be a lucky strike.



"We"



Jus' Mac



His daily task



Krabba Luncheonette



The favorite hangout



Teachers Pests

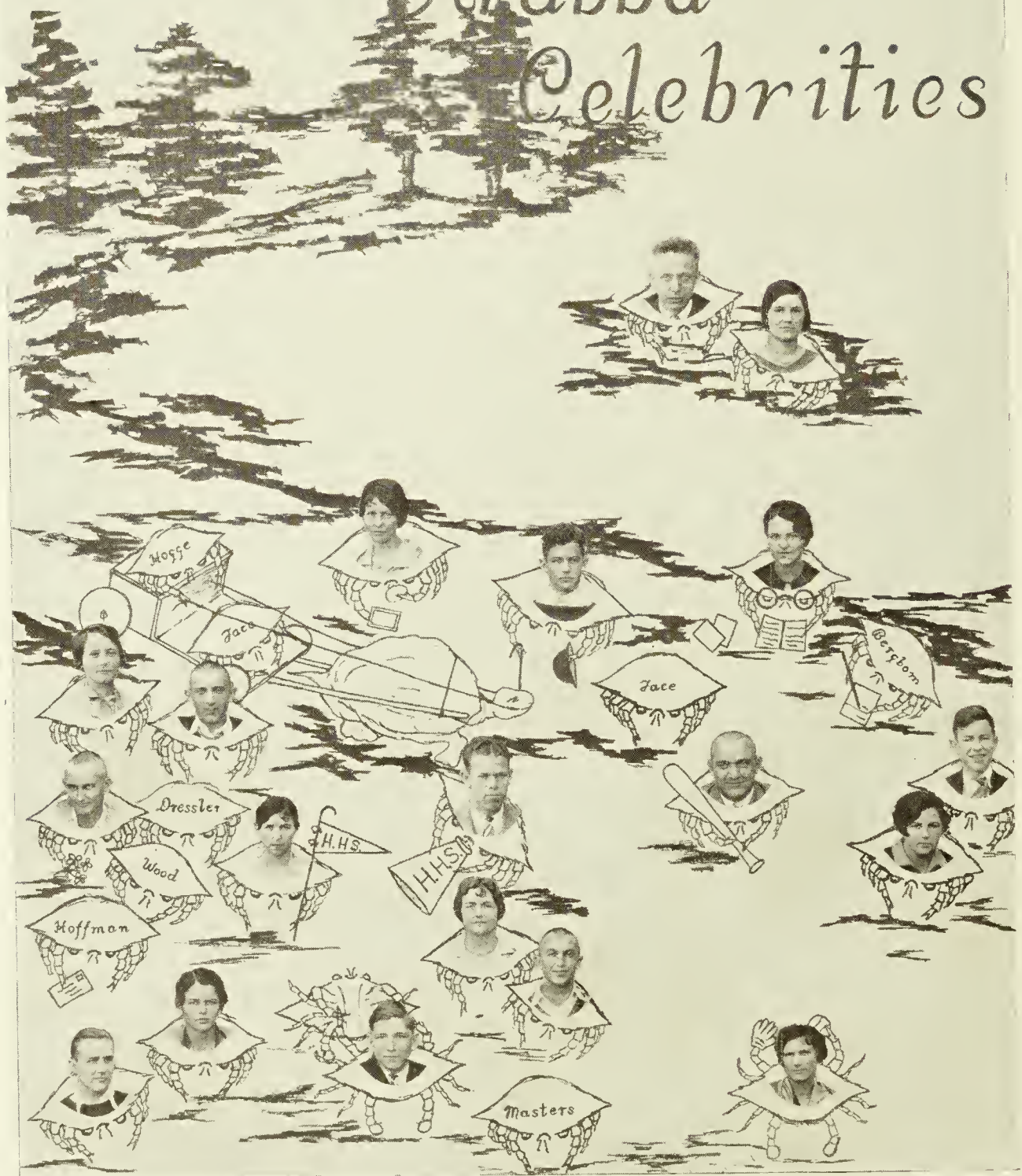


Patemen on a Rainy Day



An Interested Alumnus

Krabba Celebrities



The KRABBA

1929



Krabba Celebrities

<i>Best Looking</i>	. . . . .	ELSIE EVANS, LANE KELLY
<i>Best Dancers</i>	. . . . .	MOLLY MASTERS, JIMMY TAYLOR
<i>Most Popular</i>	. . . . .	SARAH FACE, WALLACE HOGGE
<i>Laziest</i>	. . . . .	MILDRED DRESSLER, A. L. JOHNSON
<i>Flapper</i>	. . . . .	GRETCHEN HOFFMAN
<i>Shiek</i>	. . . . .	PAUL WOOD
<i>Most Athletic</i>	. . . . .	IDA HAYWOOD, WILLIAM WALTON
<i>Biggest Bluffers</i>	. . . . .	MARY FRANCES PHILLIPS, HARRY HESS
<i>Most Intellectual</i>	. . . . .	THELMA COILE, PETER BERGBOM
<i>Wittiest</i>	. . . . .	ALICE MOORE, ROBLEY EVANS
<i>Best School Spirit</i>	. . . . .	SARAH FACE, WALLACE HOGGE
<i>Most Independent</i>	. . . . .	ANN PAGE MORELAND, BONNIE LEE WILLIAMS
<i>Best Dressed</i>	. . . . .	CATHERINE HATHAWAY, JACK HORSEMAN
<i>Most Attractive</i>	. . . . .	MOLLY MASTERS, PAUL WOOD
<i>Best All Around</i>	. . . . .	SARAH FACE, WILLIAM WALTON



THE CAST OF "THE GHOST OF LOLLY POP BAY"

The KRABBA

1929



“The Ghost of Lolly Pop Bay”

Music—CHARLES CADMAN

Libretto—CHARLES AND JUANITA ROOS

Presented by

THE GLEE CLUB OF HAMPTON HIGH SCHOOL

HIGH SCHOOL AUDITORIUM; APRIL 11, 1929

MISS JEMIMA STEEL Rachel McDaniel

MARY (a leading spirit among the students) Alberthine Hicks

MIDGE Nan Lee Peake

MOLLY Adois Watson

(Mary's Chums)

DINAH (a colored maid) Virginia Dare Black

PROFESSOR ALVIN FLINT Bonnie Lee Williams

DICK (a leading spirit among the boys) Paul Wood

HARRY William Taliaferro

TOM John Hardy

(Dick's Pals)

MARCUS ADAM JOHNSON Stanton Wilson

CHORUS (girls)—Elizabeth Winne, Laura Bell Johnson, Elsie Watson, Ann Page Moreland, Ruth Proudman, Amelia Parker, Margaret Curtis, Margaret McAllister, Elizabeth Walker, Elizabeth Sinclair, Virginia Wooldridge, Grace Wooldridge, Jane Fogelman, Elsie Evans.

CHORUS (boys)—Karl Baldwin, Van Balmer, Ballard Lottier, John Adams, Edward Conklin, Hugh Adams, Charles Thomas, Cecil Frost, Harry Lewis.

JOHN W. STARNES, *Director of Music*

KATHLEEN BIREN—JANE HEPLER, *Directors of Dramatics*



“Mary, Mary, Dear”

from

“THE GHOST OF LOLLY POP BAY”

Mary—ALBERTHINE HICKS

Dick—PAUL WOOD

Midge—NAN LEE PEAKE

Tom—JOHN HARDY

Molly—ADOIS WATSON

Harry—WILLIAM TALIAFERRO



The Music Appreciation Class

THIS Class was organized for students who are taking the Classical Course, and is required of everyone taking Latin.

Our work last fall (1928) began with a study of the different instruments in the orchestra—that is, the string choir, which contains the violins, violas, cellos, and double-basses; the brass choir made up of trumpets, cornets, French horns, trombones, and tubas; and the wood-wind choir which contains the flute, piccolo, oboe, English horn, clarinet, and bassoon. We did not take up in detail the percussion choir which contains instruments such as the chimes, triangle, xylophone, nor the drums which include the kettle drums, side drums, snare drums, and the bass drums.

We learned something of the origin of these instruments, something of how they were constructed, and what part each plays in the orchestra. By listening to records played on the victrola we learned to recognize the sound of each instrument, also to know its compass. By a study of pictures of the instruments we learned to recognize each by sight.

This term (1929) we began by studying a little about the ancient music of China, Greece, and other countries. We studied about ancient scales, and about Pope Gregory's set of scales. We were shown pictures of these queer-looking instruments and heard some of them on the victrola. We found this part of our course especially interesting.

We have also studied the lives of many of the great composers, such as Bach, Beethoven, Handel, Mozart, Mendelssohn, Wagner, Schubert, and Schumann. Mr. Starnes assigned the study of these lives to the different members of the class, and then each pupil reported the result of his study to the rest of the class, all pupils thus getting and keeping in their note-books the record of the composers' lives. We pasted the picture of each composer beside the story of his life and if a symphony or piece was played on the victrola by this composer we took notes on it and pasted the picture of the artist that sang or played it.

On January 22 the class went down to Saint John's church to examine the pipe organ. Mr. Starnes played several selections on it and then showed us the different stops on the organ. He also showed us the mechanism of the organ and how it works. He explained the difference between a church and theater organ. We had, also, several examples of rhythm, harmony, and melody played for us.

At the end of each period Mr. Starnes played a piece on the victrola while the class listened without having to think of its name, its composer, or the time in which it is played.

We studied about rhythm, harmony, and melody and learned to distinguish one from the other.

Mr. Starnes has played on the victrola records of the great masters whose lives we have studied. Some of these are Handel's "Halleluiahs" from "The Messiah" and Bach's "Fugues." Before the end of the term we expect to hear a complete opera by Wagner, also one of Beethoven's and Mozart's symphonies, and the art songs of Schubert and Schumann.

In studying the symphonies we copied the themes of the different movements and we pasted these in our note-books. We heard several symphonies on the victrola and learned to recognize them, distinguishing the different themes and movements.

This course, we feel, is decidedly worth while, because through it we attain a better knowledge of music and can more fully appreciate good music.

ELIZABETH CROUSE.



THE MAY QUEEN AND HER COURT

The KRABBA

1929



May Day

DARLING MEMORIAL FIELD, MAY 15, 1929

ELSIE EVANS	Queen
STEDE KEELING	King
ELIZABETH WATSON	Duchess
LANE KELLY	Duke
HELEN HACK	Princess

Ladies-in-Waiting

MARGARET SCHMIDT
ELIZABETH WINNE
THELMA COILE
ANN MOORE
JOHNNY EDWARDS
HELEN MOUNTFORD
ANN SPRATLEY
RUTH PROUDMAN
JUANITA WILLIAMS

VIRGINIA JOHNSON
MARY McCAIG
ALBERTHINE HICKS
MARGARET THOMPSON
LORA MOORE
MARY LUMPKIN
NANNIE LEE PEAKE
DOROTHY DRIVER
AUDREY QUINN

Heralds

MARY WESTCOTT
ALICE SCHOFIELD
BETHANY WILSON
LENA SEAR

FRANCES McDANIEL
EDITH MOORE
MARY BRAY
ELIZABETH MOORE

Court Jesters

BILLY KNEWSTEP

ROBLEY EVANS



THE QUEEN'S COURT DANCES BEFORE THE KING AND QUEEN

The Court

THIELMA COILE
 JUANITA WILLIAMS
 RUTH PROUDMAN
 MARY LUMPKIN
 VIRGINIA JOHNSON
 MARGARET THOMPSON
 ANNE SPRATLEY
 JOHNNY EDWARDS
 MARY McCAIG

ALBERTHINE HICKS
 AUDREY QUINN
 DOROTHY DRIVER
 HELEN MOUNTFORD
 MARGARET SCHMIDT
 ANN MOORE
 NANNIE LEE PEAKE
 LORA MOORE
 ELIZABETH WINNE



The Courtship of Miles Standish

THE Mayflower, a tri-motored flying boat made a forced landing at Plymouth after a non-stop flight from Holland. The crew was headed for America because Parliament had passed Prohibition and bootleggers' rates were high. They ran out of fuel with a full load and a half full crew, so they landed in a bay where gas was sold.

The climate being hot, they drew up a set of rules that a person could not go swimming more than three times a day, could not kill a man's wife without removing his hat, etc.

Miles Standish, a V. M. I. graduate, was in charge of the army, navy and air service. He lived with John Alden, a young man of letters. He had made his letter in track, football, baseball and basketball. He also wrote for seed catalogues. Standish was unsociable, always reading or listening to the radio.

Standish fell in love with Priscilla Mullins, a high school girl who would blushingly admit she was over sixteen, but not too much over. Standish, being two installments behind on his correspondence course in love making, sent John Alden to tell her he was head over heels in love with her and would marry her if he got time.

After much persuasion, Alden, with his new Ford went to Priscilla's hang-out, the "Sugar-bowl" drug store. After entertaining her with his saxophone he took her riding.

"Say, Prissy," he began, "this egg, Miles Standish, has a heavy ball for you and wants an even break."

"Aw g'wan," modestly demurred the maiden. "He's too old and funny looking, and besides you're the boy who's got it."

So they became engaged and when Standish was told, he cried all over his new Sears-Roebuck 98c necktie.

That night, while Alden was getting his beauty sleep, Standish was called out because a squadron of Indian airplanes had attacked the camp.

A long time passed, and the Curtiss Hawk plane Standish flew had not returned. Priscilla and Alden were in the church being married. Suddenly Standish's Hawk crashed through the roof of the church.

Alden groaned, "You never leave me alone! Of all places you pick here to crash and the worst part is you weren't killed!"

"I forgive you, John," said Standish with tears in his eyes. "I discovered I didn't love Priscilla after all and I married a little Indian squaw out in Montanna."

"I knew you were just a lot of hot air all the time!" said Priscilla. "Why don't you give yourself up?"

"I nearly did when I wanted to marry you," was the comeback.

Priscilla turned to Alden. "Come on Johnny," she said. They stepped out to where Alden's Loening Amphibian biplane was resting on the runway.

"Contact!" cried Alden. An Indian twirled the propellor. Alden gave the ship the gun and they sailed down the runway and out into the night.

RUSSEL PACE. '31.



THE CAST OF "NOTHING BUT THE TRUTH"



RALSTON MAKES GOOD THE BISHOP'S STOCK

The KRABBA

1929



“Nothing But the Truth”

Presented by

THE SENIOR CLASS OF HAMPTON HIGH SCHOOL

THURSDAY EVENING, MAY 16, 1929

CAST OF CHARACTERS

ROBERT BENNETT	John Hardy
E. M. RALSTON	Jack Davenport
DICK DONNELLY	Paul Wood
CLARENCE VAN DUSEN	Hugh Adams
BISHOP DORAN	Arthur Segar
GWENDOLYN RALSTON	Jean McBride
MRS. E. M. RALSTON	Ida Sear
ETHEL CLARK	Ethna Lawson
MABLE JACKSON	Catherine Cooney
SABLE JACKSON	Mattie Stilley
MARTHA	Elsie Evans

The KRABBA

1929



Seafood Industry on the Peninsula

THE principle income of the people of Tidewater comes from seafood. Under the general head of seafood, we find two classes, shellfish and fish.

Under the large class of shellfish come oysters, clams, scallops, lobsters, shrimps, and crabs. Of all these, the ones which interest us the most, are oysters and crabs.

For years, crabs have formed the major seafood output of this vicinity. Perhaps the largest packers have their plants here in Hampton. Because of the immense output of crabs, Hampton has been dubbed "Crabtown." This year has been an unusually good season, but even at this pickers cannot supply enough to meet the demand. Hence, prices are slightly higher. Many are familiar with the noise of whistles, late in the evening, calling the pickers to work because there has been a good haul. It is said that each negro can distinguish his own plant's whistle in spite of the din.

Oysters are not spoken of as much as crabs, perhaps, because they have no particular characteristic that distinguishes them to the olfactory sense. However, they are important enough to have almost caused wars over certain grounds in a nearby vicinity.

According to figures given out by leading oystermen, the public is demanding the higher grade oyster now, much more than any preceding year. However, the supply has also been of a very superior quality since the said figures also state that the crop is of excellent meat and of a very large type in size.

Under the second classification, fish stand alone, with no subheads. Because fish are so common in this vicinity, many of us dislike them, but in certain parts of the country fish are considered one of the greatest delicacies and prices are indeed high.

For years, the principle method of fishing has been by the hook-and-line system. This kind of fishing is an art, since it calls for men who can "rig the gear" and who can bait a couple of thousand hooks in a short time. It also needs men who are able to go over the side of a vessel is a small barge; who can handle one in rough water; and who can sit and haul a mile of long line without getting it snarled. The men who are capable of doing these things are slowly passing out of the picture.

The unromantic part of the art of fishing is carried on with an otter trawler. Immense nets are lowered overboard and dragged along the bottom.

At present the cheaper of the two is the hook-and-line method. A comparison of the two is as follows: if fish are scattered over a wide area, a ten dory hook-and-liner can put 20,000 hooks into the water at one set. It can cover an area of ocean bottom five miles square and attract every hungry fish in that area to the baited hooks. The hook-and-liner depends upon seduction; the dragger upon abduction. To be successful in the latter method there must be a moderate number of fish on the bottom. Furthermore, the bottom must be smooth enough to allow the net to be dragged without danger of tearing it. In spite of the growing popularity of the dragger, there will always be a hook-and-line fishery in which skilled fishermen will earn more money than draggers.

In the fish industry, the real profit is made from by-products. These by-products come from waste fish which are dumped over the side. As the old proverb goes: "Make use of everything that comes into the nets or on the hooks." The owners lose money every time a pound of waste is shoveled overboard. Engineers claim that this waste can be kept from deteriorating by being kept in tanks and cooled by the same type of refrigeration that is used for fish.

Some interesting figures as to the importance of this industry are as follows:

Volume of business annually in crabs	\$1,500,000
Volume of business annually in fish	2,000,000
Volume of business annually in oysters	1,000,000
Total	\$4,500,000

This is merely a short summary of the seafood industry which is carried on so extensively in Hampton and the Tidewater Peninsula.

JACK DAVENPORT, '29.



On Entrance to a Wood

If thy soul quite mirthless stands
And time hangs heavy on they hands
And thou know naught but gloomy care
Which seems to dull this very air
Then come, leave solemn thoughts behind
And listen to the changeful wind
As it blows with cool caress
Through giant trees of the forest
There thoughts are free and fancy light
Undulled by gloomy cares of night
With its dull burdens and sharp pain
Oh, come to the woods and live again.

Limpid pools and babbling brooks
Invite tired strangers to their nooks
There to view with wondrous eye
The sights of ages long gone by
And sit in the cool, pleasant shade
Of trees no mortal hand hath made
Undimmed by this life's earthly stain,
Oh, come to the woods and live again!

RUSSEL PACE, '31.

The KRABBA

1929



Jaw Athletic Club

Motto: Hang Three Days Suspension

Pass Word: Slip Me a Stick

Frat Hall: Everywhere

MEMBERS

SPEARMINT SEGAR—*Chief Dispenser*

JUICY FRUIT DARDEN—*Best Sampler*

JUMBO WALTON—*Biggest Bum*

BEECH NUT ADAMS—*Best Popper*

LIFE SAVER FRANK—*Longest Chewer*

ALL DAY McALLISTER—*Largest Consumer*

P. K. TOPPING—*Noisest Chewer*

TUTTIE FRUTTIE WOOD—*Bubble Blower*

BABY RUTH SMITH—*Champion Wide Open Chewer of the World*

Mexican Athletic Association

Meeting Place:—"Bull"-etin Board

Motto:—Throw the Bull without a Struggle

Officers

SLING-'EM WALTON—*President*

FEED-'EM MALONEY—*Vice-President*

PITCH-'EM HESS—*Secretary*

Chief Members

Toreador:—WALLACE HOGGE

Picador:—JAMES VANDERSLICE



EXTRA! EXTRA! EXTRA!

Wholesale Jailbreak! Escaping Convicts Reach Hampton!

BRANDISHING HAIR-CLIPPERS, SCISSORS, KNIVES AND OTHER DANGEROUS WEAPONS THE CONVICTS STORM THE SCHOOL

Hampton, April 25. (AP)—Led by "Bull Montana" Walton and "Hairbreath" Harry Hess, lifers at the state penal institution (H. H. S.), an uncounted number of desperate characters including such noted criminals as Elmer Miller, Alias Elmer Jones, the celebrated pencil sharpener murderer of several years ago, "Gaspipe" Johnson, "Cueball" McClenny, another lifer, "Two-Gen" Hollis, Pee-Wee "Scarface Al" Maloney, "Jesse James" Horseman, and several other criminals of lesser note including Gerald Chapman's twin brother, Robert "Baldhead" Morris, made their appearance here today. Several other convicts who remained unidentified in the latest reports but who are reputed to be members of a desperate gang of train robbers were also with them. Townspeople are warned to lock their doors and bar their windows unless they have good-looking daughters. People with eligible daughters need have no fear for this gang is somewhat self-conscious and do not care to be seen in the best of society just at the present.

The down town barber shops reported a raid from the gangsters late yesterday evening. The local police are working hard on the case, assisted by Thorpe, Cooke, Private Detectives, and are expecting some arrests within the next twenty-four hours.

H. H. S. Prison, April 25. (AP)—Hampton residents are warned by the prison authorities here not to be alarmed by the jailbreak as the inmates who escaped were harmless, most of them being confined in the ward for the mentally deficient. The prison officials are also very confident of an early round-up of the prisoners.

"There's always 'Hope'" says Head Warden Thorpe.

Extra! Last Minute Bulletin

H. H. S. Prison, April 25. (AP)—"Escaped convicts captured here late this afternoon," said the telegram to the newspaper office.

The detectives responsible for the capture are H. Thorpe and T. Cooke of the Prison. They surrounded the gang and after some thrilling wit to wit fighting, overpowered the ruffians, forcing them to surrender. They were returned to their cells, all of them receiving extra punishment.

The KRABBA

1929



Extracts from the Autogeography of K. B. Lemmon, Jr.

Author of "The Snakes Hips" and "Why I Believe in Evolution and Others."

PREFACE

THE following description of my life has been compiled through the heroic efforts of myself. Many a night I let my fiancée sit at home alone and neglected while I worked on this masterpiece. Some of you may go as far as to even doubt the truth of many of these thrilling incidents, but that will not daunt me and I shall go on writing for my dear public until my dying day, or I run out of ink.

The very comprehensiveness of this ledger would deem it difficult to write. It would have been considerably easier to devote all the space to infamous lies to make the book a thriller, but I could not be so deceitful.

This literature is absolutely clean and wholesome, so don't hesitate to take home a copy to the kiddies.

K. B. LEMMON, JR.

CHAPTER I

I had an exceedingly interesting ancestor who lived upon the plains of the far West. During his younger days he roamed the prairies in search of naughty Indians that he could scalp. In later life he was timekeeper for Custer's bout with the Indians and he was also first to break the tape at the finish line in the California Gold Rush. Climbing steadily he soon reached a high position in an Indian tribe. Every white man in the country was green with envy. He was Sitting Bull's private valet, with the job of helping him stand up whenever he was tired of sitting.

CHAPTER II

During my early life, before we moved to the South Pole, I resided in South Africa. Although I had hundreds of toys to play with one of my first impressed me deeply. Day in and day out my faithful toy was by my side watching over my welfare. When I took my outings in the jungle I sat safely on its broad back taking in the scenery. One day when we were playing in the nursery it stepped on my hand. Being an elephant! it impressed me deeply.

When I was nearing my sixth birthday my parents decided to leave the dreariness of our jungle abode for a few months. Mother wanted to go to the seashore, and Dad, to the mountains, and so hot an argument ensued that they left it to me to decide. It had always been my desire to visit the magnificent city of Phoebus, Virginia, U. S. A. and

My Pet Elephant



The KRABBA

1929



when the folks heard of my choice they almost passed out of the picture. Of course they had given their word, so we started out on the Leviathan. It was on this voyage that I received my first real punishment, and as I had been used to merely a whipping in the past, the blows of a hair brush injured my dignity beyond human comprehension.

As the ship entered Mill Creek and was being docked, I climbed up to the crow's nest to get a better view. It was here that I yielded to temptation. I commenced throwing the eggs from the crow's nest at Sousa's Band which was playing on the wharf in our honor. Upon regaining the deck, I was chastised severely by my male parent.

On our return trip to Africa our ship developed a bad case of tonsilitis and we had to take to the life boats. Of course the women and children were saved first and as our boat rowed away from the nasty steamship the oars began to leak. Soon the boat was partly filled with water and my brain got to working. There, under a seat, was a brace and bit, with which I bored a hole in the bottom to let the water out. Then I realized that I didn't know my physics and had made a terrible mistake. Suddenly the lake upset spilling the occupants of our boat all over the Atlantic Ocean. After swimming about in circles all night I became tired, so I drew a sheet of water over me and went to sleep. The next day I was picked up in the icy waters of the South Seas where I had drifted all day that night. Dear reader you do not know my gratitude, because it was incomprehensible.



Flowers

Did you see the tiny violet
A-blooming in the meadow?
Did you think it just a person
Hiding in another form?
It has a face and a modest manner
That seem to bear all storm.

Did you see the beauteous rose
A-blooming in the garden?
Think of a person in other clothes?
It is haughty, is this flower,
With her head uplifted
Shunning all on other bowers.

Did you see the pretty daisy
Nodding in the breeze
And think of some loved person
Dressed so neat and clean,
As if she'd just had a bath
In some singing stream?

Did you see some common flowers
For whom you knew no name?
And did you think of common sowers
Who hope to reap no fame?
These, just ordinary flowers,
But did not they your best love claim?

MAUDE RHODES, '31.



KRABBA ATHLETES

The KRABBA

1929



Random Rabble

"Though this may be play to you, 'tis death to us."—Houston Face in 4A English Class.

"It is not good a sleeping hound to wake."—Bubber Chisman.

"Freedom, their battle cry—
Freedom! or leave to die."—Students of Hampton High School.

"My object all sublime
I shall achieve in time—
To let the punishment fit the crime."—Miss Hope.

"All we ask is to be let alone."—John Adams and Ann Moore.

"I am in earnest—I will not equivocate—
I will not excuse—I will not retreat a single inch
And I will be heard."—Miss Wicker.

"More sinned against than sinning."—Mac Curtis.

"Come, sing now, sing; for I know you sing well; I see you have a singing face."—
Mr. Starnes.

"Their hair stood up like porcupine quills."—Members of the baseball team.

"Hell is empty and all the devils are here."—Mr. Thorpe.

"I strike the stars with my sublime head."—James Vanderslice.

"Answer me in one word."—Miss Amos.

"The deeds (bad ones) of students never escape the teachers."—Arthur Segar.

"'Tis merry in the hall, where beards wag all."—Study Hall.

"What is done cannot now be amended."—Baseball boys after their heads were shaved.

"You can and you can't
You will and you won't
You'll be flunked if you do,
You'll be flunked if you don't."—Mr. Elliott to Chemistry Class.

Biography of Jane Hepler

BY MILDRED DRESSLER
Author of "Psychology of the School Room"

—To Myself—

This book is affectionately dedicated to myself. If it had not been for this person, I would never have had the courage to go on with this work.

PREFACE

THE object of this literary masterpiece is to show the value of an education to a human being. The heroine of this great work was watched from birth up, so that, though it may be imperfect in some respects, it is believed to possess the merit of accuracy (and a few truths).

Should this be favorably received by my public, endeavors will be made to make it more worthy of approbation in a future edition.

With all due apologies to Miss Jane Hepler.

M. K. D.

PART I

AN INTERESTING ANCESTOR

CHAPTER I

The great grandfather of Miss Jane Hepler was an Indian named "Heap Big Chief Hepler," who was the chief of his tribe in the Kentucky mountains. His tribe was a very peaceful one (although we may not think so after seeing his direct descendant). The reason for this was that he planned enjoyable entertainments for his warriors, such as asking riddles! His favorite riddle was: "What famous general is buried in Lee's tomb?" They had no end of fun guessing this complicated riddle every evening around the fire-place or council fire. The answer was carefully guarded, and in this way mothers made friends with their daughters. The daughters were glad to stay at home in the evenings and entertain their boy friends by the council fire, instead of at night elubs and police stations.

After an enjoyable evening of this sort, peanut butter sandwiches were served, even though it was hard to get good peanut butter in those days.

CHAPTER II

AN INTERESTING INCIDENT

One evening when the moon was shining brightly, Heap Big Chief Hepler II, Jane's father, was strolling along the banks of the Ping-Pong River, bathing in the bright rays of the moon, when he stumbled into a moon bush. This was the first bush of this kind to be discovered. The little yellow cups on the tree were filled to the brim with a liquid. Big Chief named it "Moonshine," because he found it under the bright, full moon. He emptied all the cups into a bucket and carried it home. So from then on whenever the moon was full he would steal away from the tribe, and go down to the river and empty the little yellow cups.

It has been the custom in the tribe for the chief's warriors to drop in and call on him; now they all called in for a drink. The chief was known all over the country for his Kentucky Mountain Moonshine.

In this way moonshine was discovered by one of Jane's ancestors.

CHAPTER III

TESTING PA HEPLER'S CHARACTER

The mother of Jane was a very beautiful maiden named "Laughing Water," nicknamed "Fire Water." Big Chief Hepler was very much in love with her.

One evening when Big Chief was just getting ready to mix a cocktail, he found that someone had stolen two ounces of his best moonshine. His language for one brief quarter of an hour did more to upset the progress of the Christian Endeavor in the Kentucky mountains than all the idols in the Chinese Empire. But he soon calmed down, and decided to leave the Kentucky Mountains in search of the thief. He packed up all his feathers and left. He kissed little "Fire Water" good-bye and promised to write every night.

After he had been gone for a week "Fire Water," was afraid he didn't love her any more because she had received only ninety-nine letters. So she wrote and asked him if he still loved her. He wrote back and said, "Referring to my last letter, you will find that I love you devotedly on page one, madly on page two, and passionately on pages three and four."

"Fire Water" wrote and told him to come back and prove it. Being a courageous man, and one who lived up to his word,—he came back.

They were married in June.



Whiffle, A Man Who Read the Advertisements

HIS best friends would never tell him so he used Listerine for everything from inflammatory dandruff to chronic halitosis. Sometimes, when the family bootleggers were low in stock he even used it to drive the blues away. Once he had to use it in the place of arnica because he asked a man who owned one and the impolite fellow said, as he swung a right to Whiffle's dream button, "Try this on your piano."

Whiffle was always surprising a party with his piano playing (learned without a teacher). It did no good to bar the doors and lock the windows for Whiffle would always sneak in somehow to give his impersonation of Paderewski's playing "Chopsticks" in sotto voce (pax vobiscum, 6½ a quart f. o. b. Tony de Wop). This playing of his drew the crowd, too, but as he was a fair track man they were never able to get within more than shot-gun range of him. Only once did some one get close enough to take the coat off his back with a 14 inch butcher knife and then the knife-wielder was on a bicycle (Body by Fisher).

After such a close escape he refused to be a weakling any longer so he enrolled for Earl Liederman's course in Muscle Binding. He found a disguise necessary so he dressed as much like a banker as Brooks Brothers tailoring could make him and cultivated a French accent by the Hugo System so that he would never be embarrassed by the waiter in that charming French restaurant that he heard about from somebody's cousin that had been to New York (Cook Tours, Inc.).

Whiffle spent five minutes a day with Dr. Eliot's five foot shelf of books and owned a copy of Elmer Hubbard's Scrap Book so that he might always be included in the conversations at parties. He never turned to ice when he started to speak because the only time he'd been asked to speak in public was when he had finished his blindfold test and the judges asked for his decision.

"The second cupful," he answered.

He always said it with flowers and used the Naborhood Stores. He smoked Lucky Strikes instead of sweets and because the girls liked them. He couldn't cough for fear of losing his false teeth (Good to the last drop) so he smoked Old Golds. He smoked Chesterfields because They Satisfy, but he was too lazy to walk a mile for a Camel.

He learned his mistakes in dancing by sending for Arthur Murray's five free lessons but all this was of no avail when he attended his first bridge party. He had never joined the Army to learn how to swear, his under-the-table kicking was very poor for he'd never played football and above all, he had never learned bridge by radio.

Poor Whiffle, a social outcast, committed suicide!—Amen.



Advertisements

THE BANK OF HAMPTON

HAMPTON, VIRGINIA

OLDEST BANK ON THE PENINSULA

Resources Over	\$3,000,000.00
Capital	150,000.00
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She: I call you revenge.
He: Why?
She: Revenge is sweet.
He: I call you vengeance.
She: Why?
He: Vengeance is mine.

Soph: Why are women jealous of the
ocean?
Fresh: 'Cause it can make the most
noise.
Soph: Naw, 'cause it has a permanent
wave.

R. Morris: “I miss the old cuspidor
since it's gone.”
Janitor: “You missed it before; that's
why it's gone.”

First Convict: “When I get outa this
pen, I'm gonna have a hot time, aren't
you?”
Second Convict: “Don't know; I'm in
for life.”

This Book

WILL be treasured by you as a record of the golden days of youth; of events large and small that will be thus recalled in later years and always with delight; of friendships that will remain forever green.

It will be the magic door through which you need only to pass; to step from age to youth! To us whose privilege it was to have a large and pleasant part in its making, this book will always be a reminder of the many friendships that grew and multiplied in its building.

*And so we extend to the Class our heartiest
congratulations and to those of you whom we
came to know best, Adios! Hasta la vista!*



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PHONE 53

When Adam in bliss
 Asked Eve for a kiss
 She puckered her lips with a coo;
 With looks quite exstastic,
 She answered emphatic:
 I don't care Adam if I do.

You say your friend was drowned in Italy?

Yes, he got into a street fight in Venice.

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Mr. Cooke (being shown friend's
baby) "My but isn't he big for his size?
I mean isn't he old for his age? Er—
oh, hang it, he must be something no
other is, mustn't he?"

The Meat Boy's Love

I never sausage eyes as thine,
And if you'll butcher hand in mine,
And liver 'round me every day,
We'll seek some ham-let far away.
We'll meat life's frown with life's caress
And cleaver road to happiness.

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Miss Amos—"Yes, especially in spelling."

Bob—"A kiss shortens life three minutes."

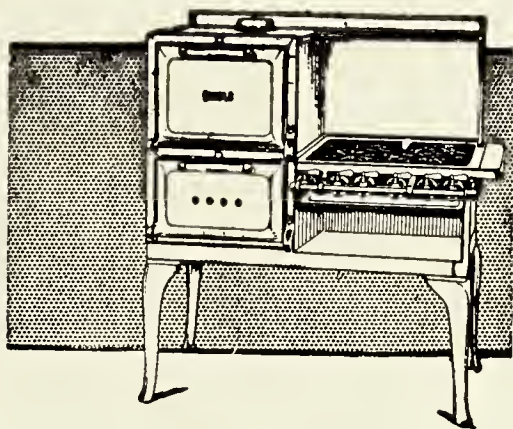
Lil—"What's a few minutes between friends?"

Has he proposed, then?

Oh, not yet, dear, but his voice had such an engagement ring in it last night.

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After the Golf is Over

Who's the stranger, mother dear?
Look! He knows us—ain't he queer?"
"Hush, my own, don't talk so wild:
He's your father, dearest child."
"He's my father? No such thing!
Father died, away last spring."
"Father didn't die, you dub:
Father joined a golfing club.
But they closed the club, so he
Has no place to go, you see—
No place left for him to roam:
That is why he's coming home.
Kiss him—he won't bite you child:
All them golfing guys look wild."

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Ode to Skirts

Old Adam and Eve came back, they say
To see what the gowns looked like today,
But they turned around and went back
because,
They were just as scant as they used to
was.



Two Scotchmen were swimming and
made a bet as to which one of them
could remain under the water the long-
est. They both drowned.

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